

Paradigm



II Man vs Machine

HOW CAN A CONSTRUCTIVE CRITIQUE OF THE CURRENT
STATE OF CULTURAL PRODUCTION TAKE SHAPE?



PARADIGM
MAGAZINE IN DISGUISE
AS INDUSTRY CRITIC WAITING
TO BE IMPLEMENTED.

PARADIGM

MOTHER

Mother

In search of the face of the future,
our cover is a sculpture of Paloma
Elsesser's face. Set in stone – the
original hard drive. 3-D scanned,
for eternity.

sculpture Hamzat Raheem
concept Katharina Korbjuhn
photography Theo Liu
styling Haley Wollens
casting Shawn Dezan
look Claire Sullivan
space Jacqueline Sullivan Gallery
thank you Currie Richie & Sarah Chekfa



PARADIGM



MOTHER









What is the face of the future?
Who gives us hope? Who has
a plan? We need new visionaries,
new leaders, and new mantras.

The answer may lie in the
absence of outlier individuals
and the rise of the collective.
Maybe the future has no face.

Maybe it's a genderless grey baby
or technology referred to as the
motherboard in sci-fi movies.
But till then, it's got to be
PALOMA.

Ceramics - Jordan McDonald
Interior Design & Sconce - Nick Poe
Floral Lamp - Cini Boeri for Artemide

Man vs *Machine*

HOW WILL TECHNOLOGY INFLUENCE THE FUTURE OF CREATIVITY?

TEXT: Katharina Korbjuhn, Kay Kasparhauser,
Nelya Rosa, Alexander Dexter-Jones

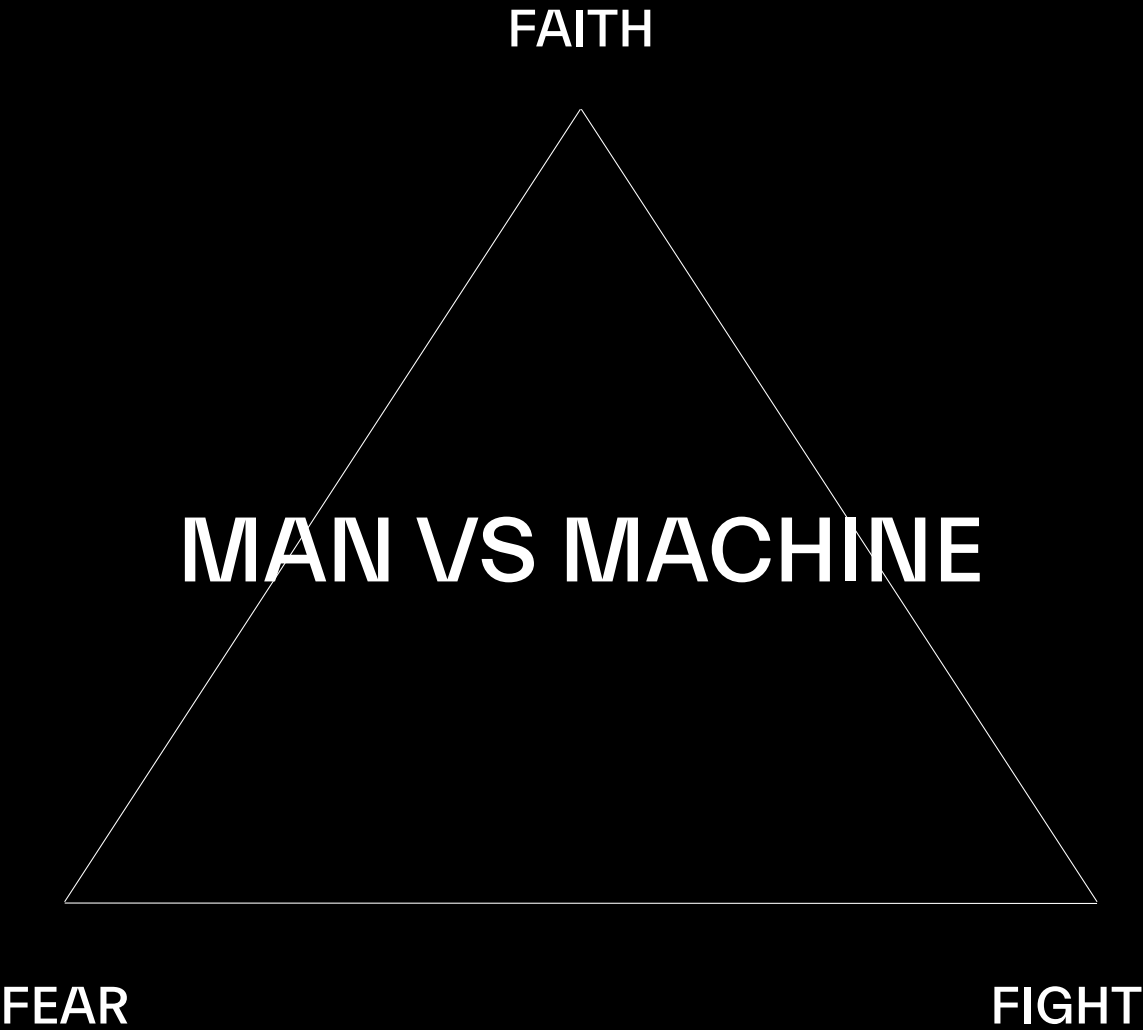
Artwork: Kyle Keese

We don't want to get into the futile debate of whether or not the machine will replace us. If, or when, have no relevance here.

Our life with the machine is now. We want to shine a light on the machine, not as something we use but something that uses us; in the same way that an ax cutting wood requires our muscles to work, our hands to bruise.

The attention economy stole our ability to see beyond the moment, see the arch narrative behind the click. Whether we feel comfortable envisioning a future of superhumans and cyborgs or wish for a return and dismantling of technological progress in favor of the survival of our race, we must understand that decisions are being made now. Those able to see the bigger picture will be part of that decision in the making every day.

Wake up, user.
You've been drunk for a while.



fear

Your taste? Predictable

Your moods? Changeable

Your identity? Hackable

faith

God grant me the SERENITY to accept
the things I cannot change; COURAGE
to change the things I can; WISDOM
to know the difference

ALGORITHM CREATIVITY

Can creativity be automated? Will the next season of The White Lotus be better left to the hands of an AI-spinning Season 3 off of 1 and 2? Siri, who is the young version of Jennifer Coolidge? Pre-Dalle Mini, you might have thought less about it, but below the surface, you know you're nothing but a factory content worker in the Instagram likes hamster wheel and its insatiable appetite for MORE. Quality got replaced by visibility. And visibility is in the hands of the Algorithm. #Shadowbanned. Cultural production turned content creation in capitalist society can be fully automated; doesn't need the human "spirit." It's a matter of staying informed by scrolling down the feed. So what on earth makes you think AI will only touch physical jobs? Isn't intellectual property a much more vulnerable set of data without craft? What is the value of an idea in this context when it seems that our true power lies in "intention."



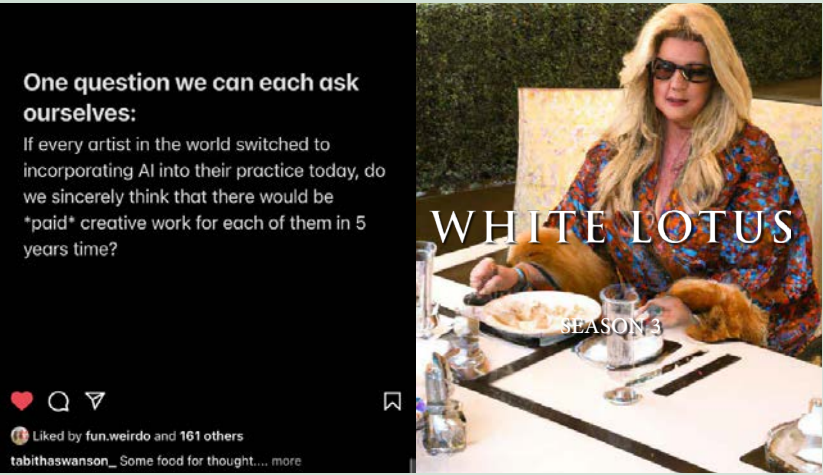
Season finale spoiler alert: A mob of artists storms a server farm.



LOUIS VUITTON



CAMPAIGN = BRAND DNA + CURRENT AFFAIRS
+ PHOTOGRAPHER, LIGHT, & SUBJECT
+ SOCIAL MEDIA DATA ANALYTICS



An AI-Generated editorial exploring Artificial Creativity
using the Schiaparelli Archive. *Humans involved* served
as curatorial tools *operating* the machine.

MACHINE

MACHINE Loretta Fahrenholz

AI ASSISTANCE Jak Ritger

DATASET Schiaparelli Archive

TEXT Loretta and Jak

MUSIC Debit

SYSTEMS USED Midjourney,
DALL-E, Jacob Broms Engblom,
Image Synthesis System, Neural Blender,
Rhea Blend, Kronos Blend, ESRGAN



Salvador gave simple notes to designer Elsa Schiaparelli who then transferred them into textures, silhouettes, and scents. The Surrealist practice of “Automatic Writing” was embodied through this collaboration.

Dalí wrote, “Dear Elsa, I like this idea of ‘bones on the outside’ enormously...” which then became Schiaparelli’s famous Skeleton Dress.

The Combination Game was set in motion, gestating just below the surface of consciousness.

Did you know that
DALL·E derives its
name from Salvador
Dali?

Here, eight image GANs (Generative Adversarial Networks) reproduce traces of Elsa’s vision.

Descriptions of perfumes, outfits, iconic looks, and ad copy were given as prompts for text-to-image generators. These outputs merge with archival materials of Schiaparelli’s designs used as datasets to train new AI image models and fed into an image synthesis program filling the background.

The artist is algorithm, the art is passed on, the machine is a mirror of history, re-shaping through time autonomously.

PARADIGM

MACHINE





PARADIGM

MACHINE

PARADIGM

MACHINE



PARADIGM

MACHINE



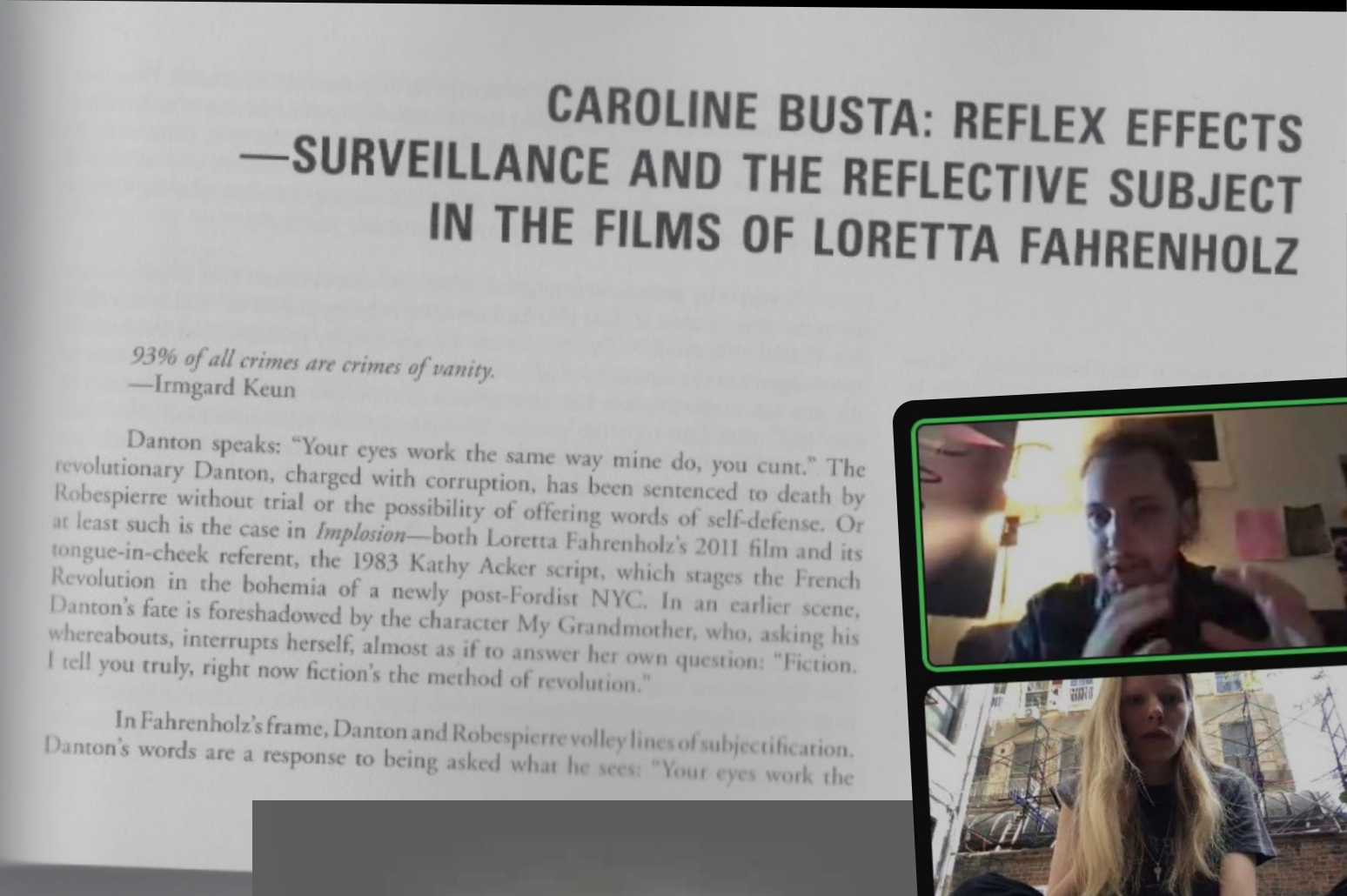
PARADIGM

MACHINE





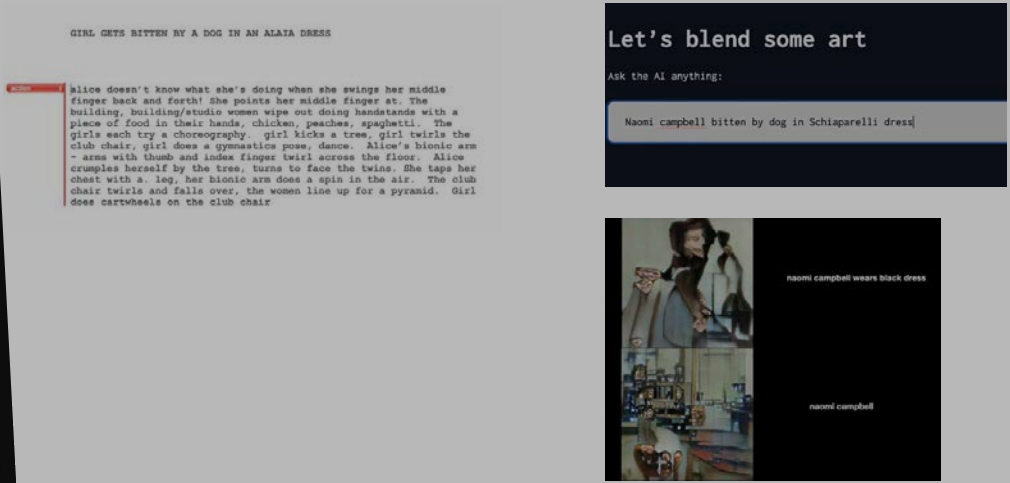
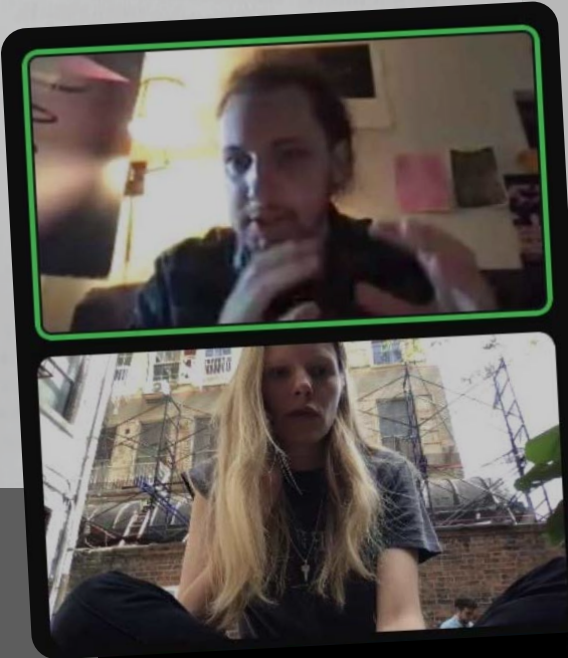




Paradigm Editorial “Machine”

Concept:
The first fashion editorial conceived and executed by AI.
Exploring the creativity of the machine, using text and image creating AI and the image archive of the French couture house Schiaparelli. We are just operating the machine, no thoughts allowed.

1. Key-Word Direction
> AI script & story generator
e.g. Deepstory AI
2. Story gets fed into
> AI image from text creator
+ Schiaparelli Archive
e.g. DALLE, GAN, Neuralblender
3. Composition of
> image creations, edited together
to create final images



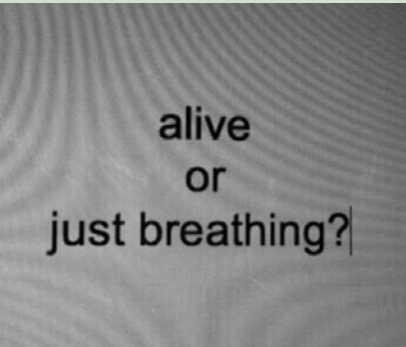
THE USER MINDSET

Your Mac crashes, and you click, swipe, tap an appointment at Genius Bar. Dual-processor? Motherboard? Gigabits? All you know is that your Mac is grey, and lately, it has a vulnerable touch bar. There was a time when in order to use technology, you had to understand it. ‘Geeks’ with the necessary knowledge interacted with hardware. That changed. In the new world, user-friendly software hid clunky mechanic prompts under a seamless experience. Apple is the poster child of this change. But there is a trade-off. When you can’t understand a system, you can’t influence or question it. This is the user mindset, a pathologic state in which we favor convenience over knowledge or autonomy. Every time the software updates, you re-sign the constitution/contract/ treaty. In a digital world, operating systems are political systems. Your purchase is your vote. The user mindset is a universal cultural condition that takes us out of world-building mode and replaces it with conformity. Settings became System Preferences, and true hardware innovations took a backseat to yet another system update.

CONVENIENCE WILL KILL YOU



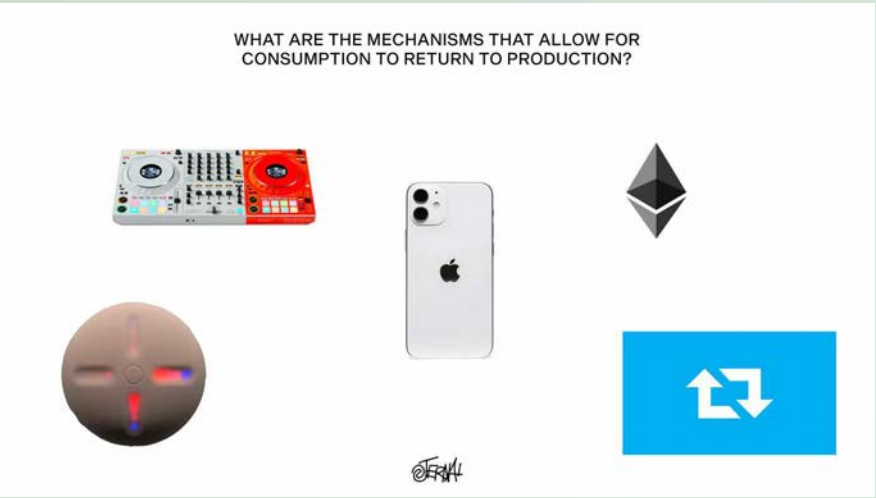
When technology
was mainly hardware
& luxury not integrated



Scientist Makes Phone for Her Dog, Dog Never Answers



“We believe the metaverse will be the successor to the mobile internet, we’ll be able to feel present - like we’re right there with people no matter how far apart we actually are,” he said.





What future do you crave?

Take the Test

By Jak Ritger, in conversation with
Kay Kasparhauser & Katharina Korbjuhn

Which Disney Princess are you?

Cinderella

Sleeping Beauty

Pocahontas

Elsa



Your answer was POCAHONTAS or SLEEPING BEAUTY

Your answer was CINDARELLA or ELSA

Civilization is doomed...

we must use technology to fix it

but we can save it

there is no escape

What's your
Rising?

Mostly Tech Stocks

Sagittarius

Neo-Gnostic
Ai Oracle

Space x Machina

Which would you
rather live?

Selling Sunset

Pleasantville

Transcendent
Casino Brain

Automated
Abundance

Social Media
Platforms...

fucking suck

need a rebrand

DAOmocracy

Exiting the
Truman Show

What's for dinner?

Dollar Slice and a Root Beer

Shake Shack

Do you want to
work?

Nope, never again

Sure, if I am the boss

Florida Mindset

Grey-Market-Regrowth

Do you want to split
an UBER?

Not really, I'll get my own

Sure thing bb

Goo-Goo-
Ga-Ga-topia

Duty Free

Go to your result!

Goo-Goo-Ga-Ga-topia

I'm baby. Button-up-the-back jumper in the club. Let Siri, Echo & Alexa take care of it. Blissful ignorance, auto-pilot nihilism, or is it a new post-human positivism? Maybe the Gray-Goo* will convert all organic matter into nano-bots, but I reserve the right to not give a shit because my virtual assistants tell me I'm perfect. Utopia is drop-shipped via loot-crates subscription services I forgot I signed up for. Accept all Cookies, lesss go.



*A doomsday scenario: nano-bots with the ability to reproduce end up metabolizing all organic matter and blanketing the earth with tiny robotic zombies.

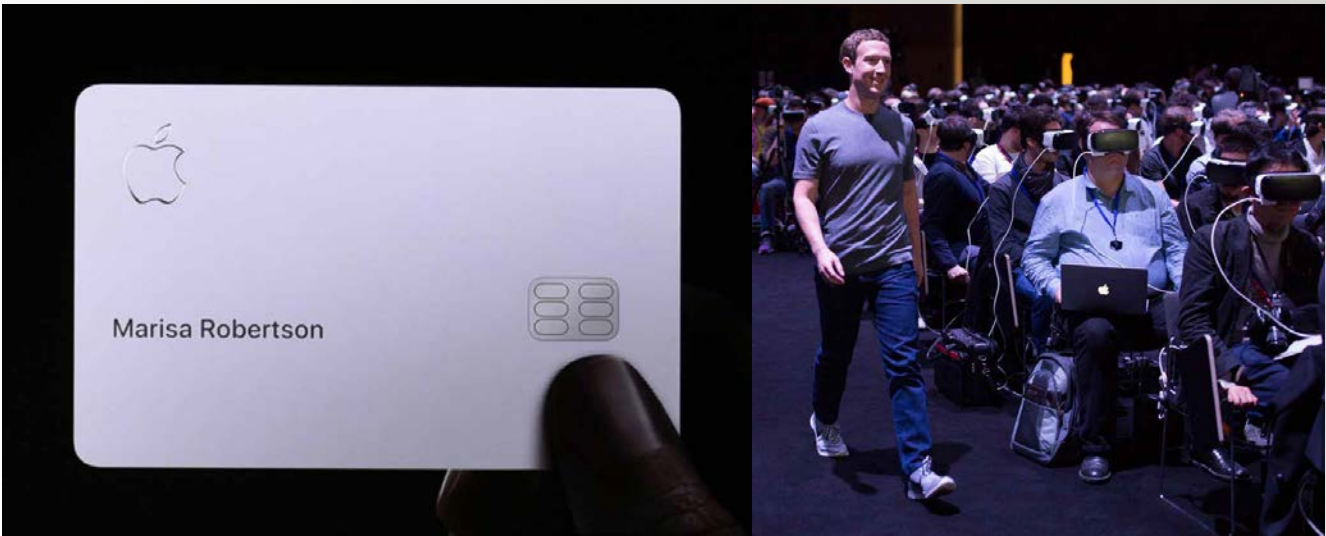
The Florida Mindset

Retiring before you started. Low effort passive income and a humble beach shack is the post-ambition, anti-American dream. Florida's retire-ment community on the edge of climate catastrophe becomes a model for the first and final destination in a society approaching Post-Work. Whereas today's FIREs (Financial Independence, Retire Early) built a lifestyle around get-rich-quick schemes, tomorrow's Florida Mindset will be set to cruise control. A release from hustle culture grind set. Your sheer existence is all you've ever needed.



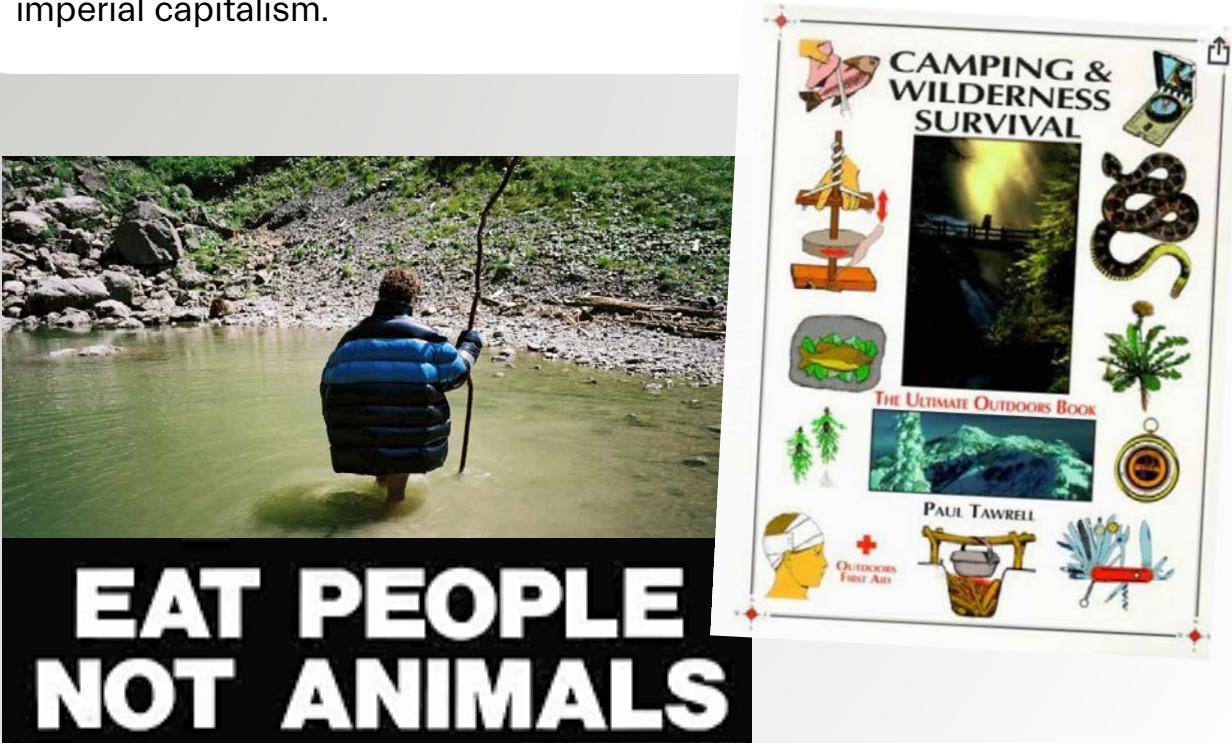
DAOmocracy

Amazon is railroad, Google is healthcare, Apple is our bank. Big Tech is your government. Here’s your Apple Passport. Digital citizenship already exists. But as climate collapse deepens the market tanks, and the feudal tech entities are vastly devalued. During this moment of uncertainty, a DAO forms and buys everyone out. This “Decentralized Autonomous Organization,” a collective of millions, takes over control of digital governance and steers towards egalitarian survival. The DAO Staff T-Shirt becomes the icon of the new digital communalism. The transparency we are owed is finally granted.



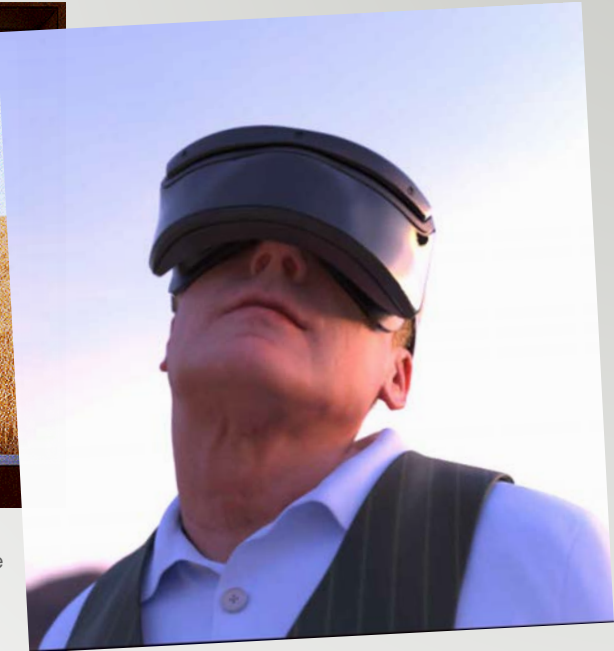
Grey-Market Re-Growth

I love dark academia. My argyle sweater is spun from wool from a retired container ship turned floating sheep farm. Everything that is old is new again, but instead of circulating capital, we are building informal underground economies. A mesh network of artisans, producers and thinkers connect through open source platform collectives. The utility vest with lots of pockets is a symbol of interdependence: perfect for lending a tool or an algae protein-bar to a fellow traveller. Scoff at Global-Techno-Capitalisms self-cannibalization. Pre-consumer trade that runs under the radar of imperial capitalism.



Exiting the Truman Show

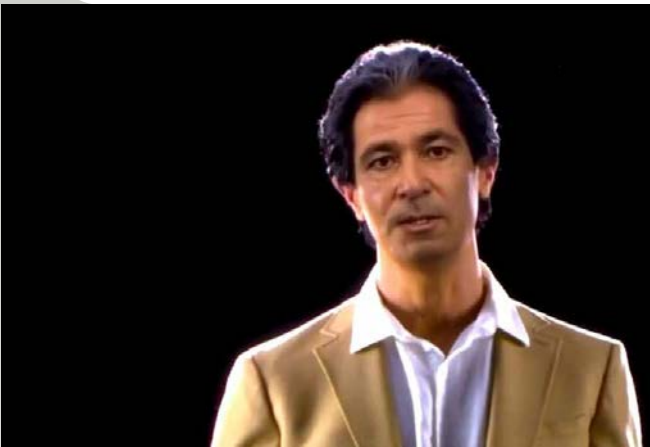
Seeking refuge in our private cloud; Tranquility lies beyond the firewall. Noise canceling headphones, blue light blocking apps. We are still connected but shielded. An up-cycled Army Jacket is the ideal uniform for protection against the spectacle. Embroider over the logos to blur brand allegiances. Flowing rave pants or patterned dresses obscure your stride from computer vision gait detection. Rock an N95 for CV-dazzle*. Welcome to the anti-selfie, never face-dox, and please don't post your kids until they are old enough to choose their own angles.



*Techniques to obfuscate one's identity (CV), likeness or location through elaborate camouflage that takes into account the a surveillant eye, often an asymmetrical face-paint and hair style. Developed from Razzle-Dazzle Zebra ships designed to throw off torpedo trajectories by distorting the perception of directional movement.

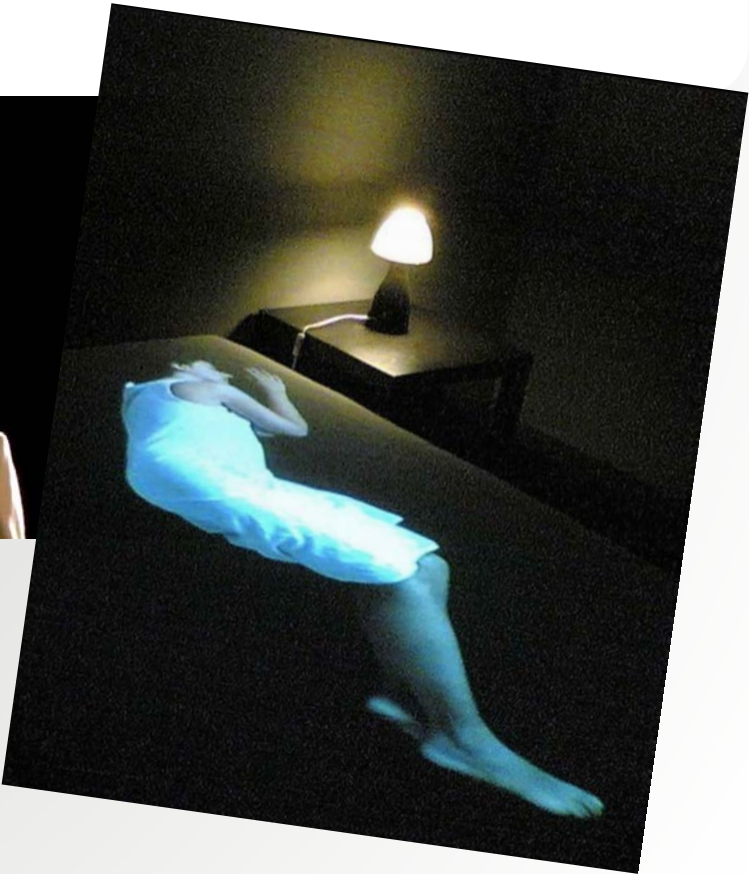
Neo-Gnostic* Ai-Oracle

Collective belief ascends to a timeless virtual plane. Our brain is floating in a water tank set at optimal temperature and can be connected to alternate bodies - animated beings. We can live forever if we want to. Virtual immortal enlightenment is a devirtualization** of the Digi-dual experience. The planet-scale hivemind produces an Ai-Oracle capable of projecting a perfect image of the world. Shear sweats are the uniform of the digital frontier. Claim your avatar and seize your node in the spiritual network today!



*Contemporary revival of 1st century AD religious movement that deals concepts of illusion and enlightenment. A hidden God vs. a lesser divinity that created the material universe, is transposed onto the belief in a coming super intelligent Ai, or The Singularity.

**UrbanDictionary defines as "meeting an internet friend IRL" but has come to mean all manner of physical realities that seem to be virtual cyberspace. See Ritger's essay "On Devirtualization"



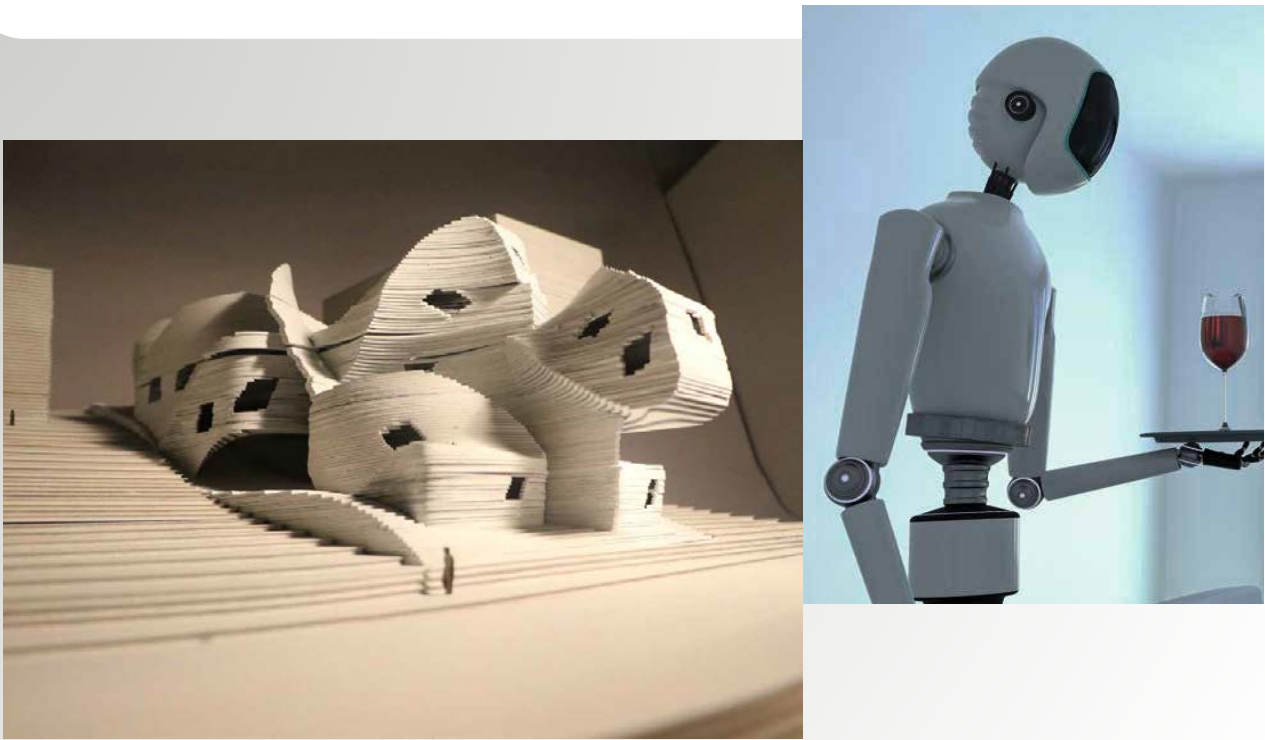
Transcendent Casino-Brain

No acts of faith, no helping hands. Tokenize everything. The blockchain is a virtual game-clock that affords us new freedom from morality. All on-chain, liquid or concrete. All human action is predefined as transaction, freeing ourselves from the moral burden to be a good person. Or a person entirely. When I look at clothing, cars or people I only see stunning tapestry of QR codes for the taking. My hoodie and jeans are laced with iconography that is accruing value. Let's scan each other's destinies and let the chips fall where they may.



Automated Abundance

Everyone can have everything. 3d Printing + automated assembly shipping lines will meet the needs of every person on the planet without the need for human labor. The AI revolution will out-mode inequality. This is not some pie-in-the-sky TED Talk, it can actually happen in our lifetimes. Distribute the future evenly and ethically across the globe. Micro-produced laser-cut garments for lounging in Grass-brick biomimicry homes. Post-work will be a renaissance of art & poetry — it's Rococo grandeur but for the masses.



Space X Machina

I want to drive my Cybertruck on Mars. Spaceship Earth is a launchpad for planet-steading*. She has given us enough runway to develop into a Level-2 Civilization. Nuclear Fusion is the key. Soon we will be a multi-planet species, I want to be the first one out there. My carbon nanotube chainmail and UV-filter goggles will protect me on this next journey for humankind. The “Limits of Growth” can be overcome, we simply need to push technology to deliver a path beyond inequality and terrestrial politics.



*The next logical step after “sea-steading” or creating new floating city-states in international waters. While sea-steading failed to sustain a society, with enough funding and belief, planet steading could work!

Duty-Free

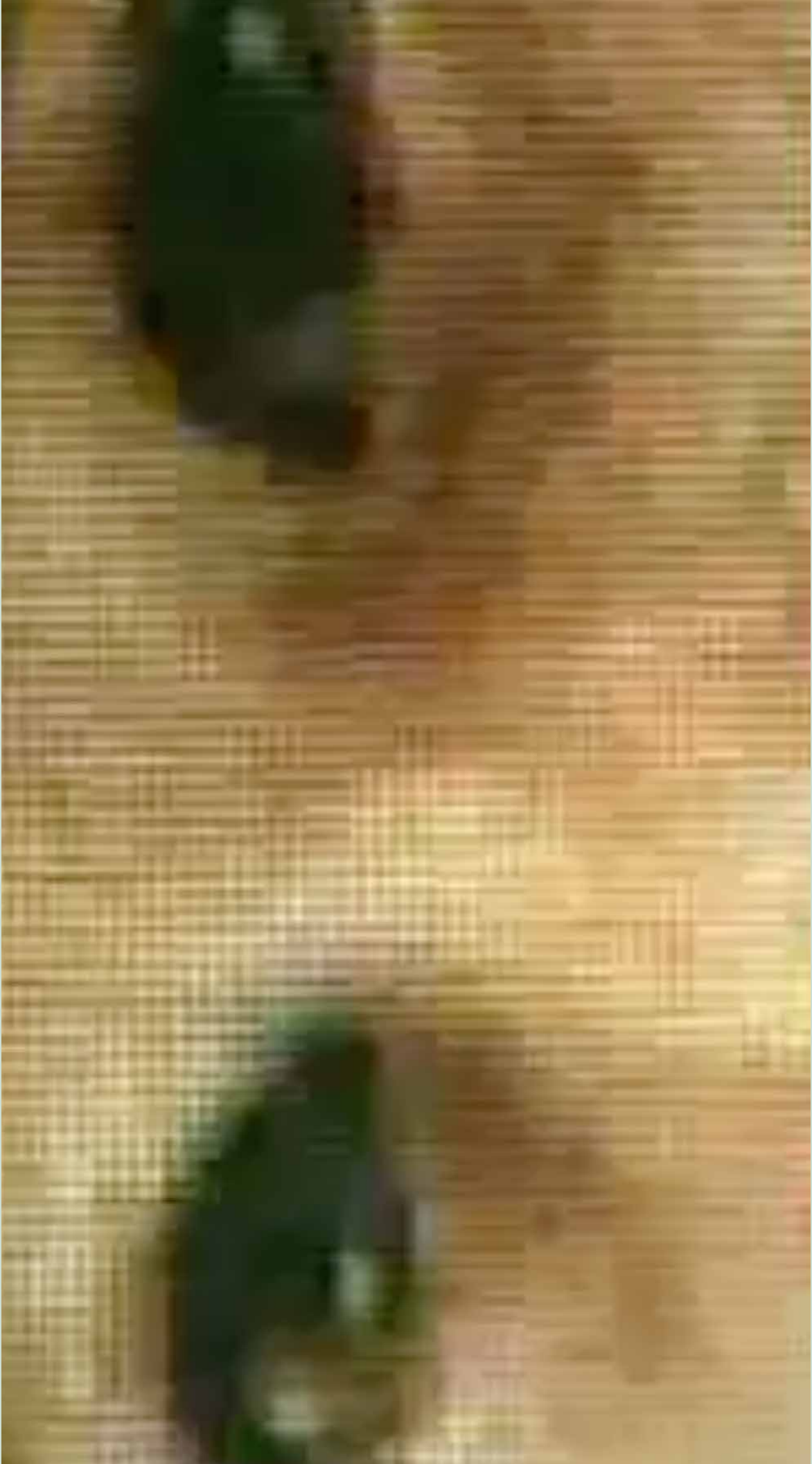
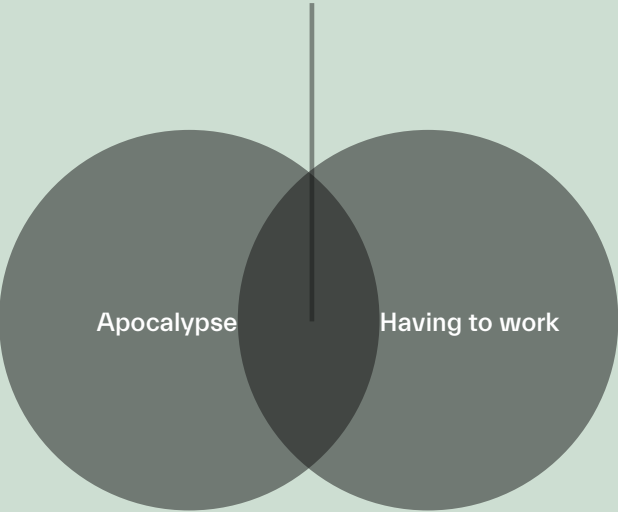
Storage space turnt public library. Everything is rented or shared. All being is in transit. Move fluidly through work, leisure, and travel, it all blends into one nomadic Soho House Membership. One massive atrium spanning the globe connected by train, flight, and ferry. Timezones are the only meaningful delineation. PR gifted long capes and hoods for comfort and privacy while recovering in liminal spaces. In a bathrobe at the sanctuary hotel pool is home. Everything is a work trip, but no one knows what you’re working on.



CALL OF DATA

It's your civic duty to accrue data. Every move you make is money in the bank of someone else. Platforms seduce their users into performing unpaid work — uploading the texts, photographs, videos, and music that are the raw material of the digital world— while mining their metadata to create new markets for corporate and military surveillance. Adam Curtis’ “Your real job is to shop” turned into “Your real job is to create data.” Nowadays, we don’t reject monetizable bits of content just because they don’t have any artistic value.

Somehow we ended up here





jade

@nternetgirl

what if i die and they think im offline

I'M A FUCKIN' MACHINE



olivia kan-sperling

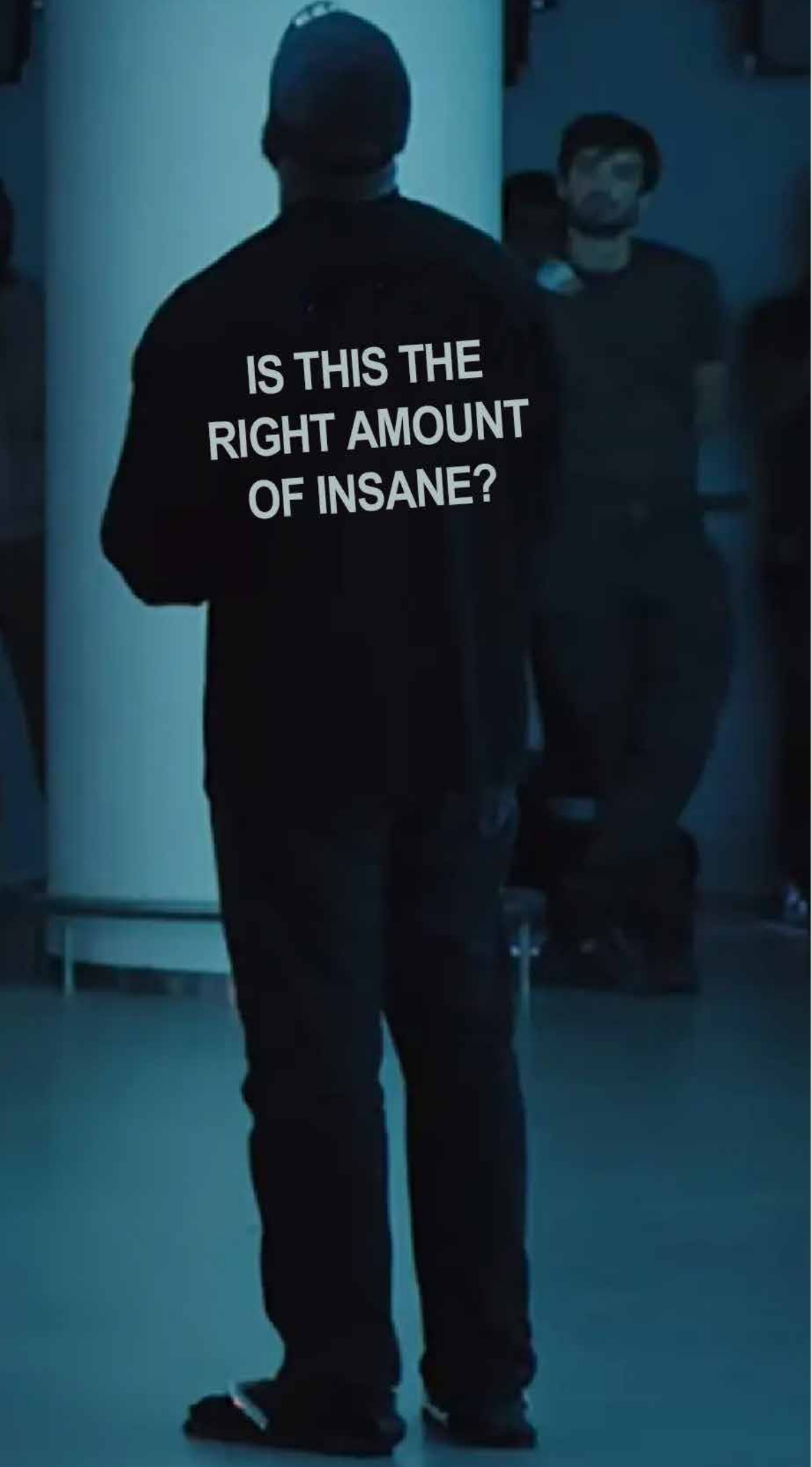
@diamonddustpaw

...

another long day in the screenshot factory. and my work is far from done.

MONETIZABLE PATHOLOGY

I was at the 9/11 of fashion. I was at the YZY show during Paris Fashion Week in October 2022. It’s great when you have a cultural moment that we can all agree on for the sake of collective sense-making. I compare it to 9/11 or maybe even better to the Insurrection because, at this very public moment, we witnessed something going wrong. How we as a collective have been living and enabling it under the surface. Culture shifted that day and left a blank space, not to the suppressed; It’s the suppressed that we wish to never see out in the open. What are we about? What is art? What is our mission as artists who must admit to being part of an opinion-forming industry? With fashion brands turned institutions, along came the demand for political correctness, yet it has always been the job of fashion to amplify societal undercurrents and question conventions. So we’re in a bit of a bind. Someone smart said to me: Look at sociopaths closely; they are the personification of the suppressed in society. The accumulation of our collective pathology. #MeToo, Fraudpreneurs like Sam Bankman-Fried & Elizabeth Holmes, Con artists like Anna Delvey, and Sociopaths like Jeffrey Dahmer. The begging question is all around us. Power is relational. The men we raise, the successes we praise are systemic. They are part of us. They are you. And the answer is not in their absence but in confronting their existence fully. We remove the symptoms. But the questions remain how will we fill the cultural blank, and what in us is making this happen?



Vogue Approved



What’s the war It-Bag, Lady Zelenska?

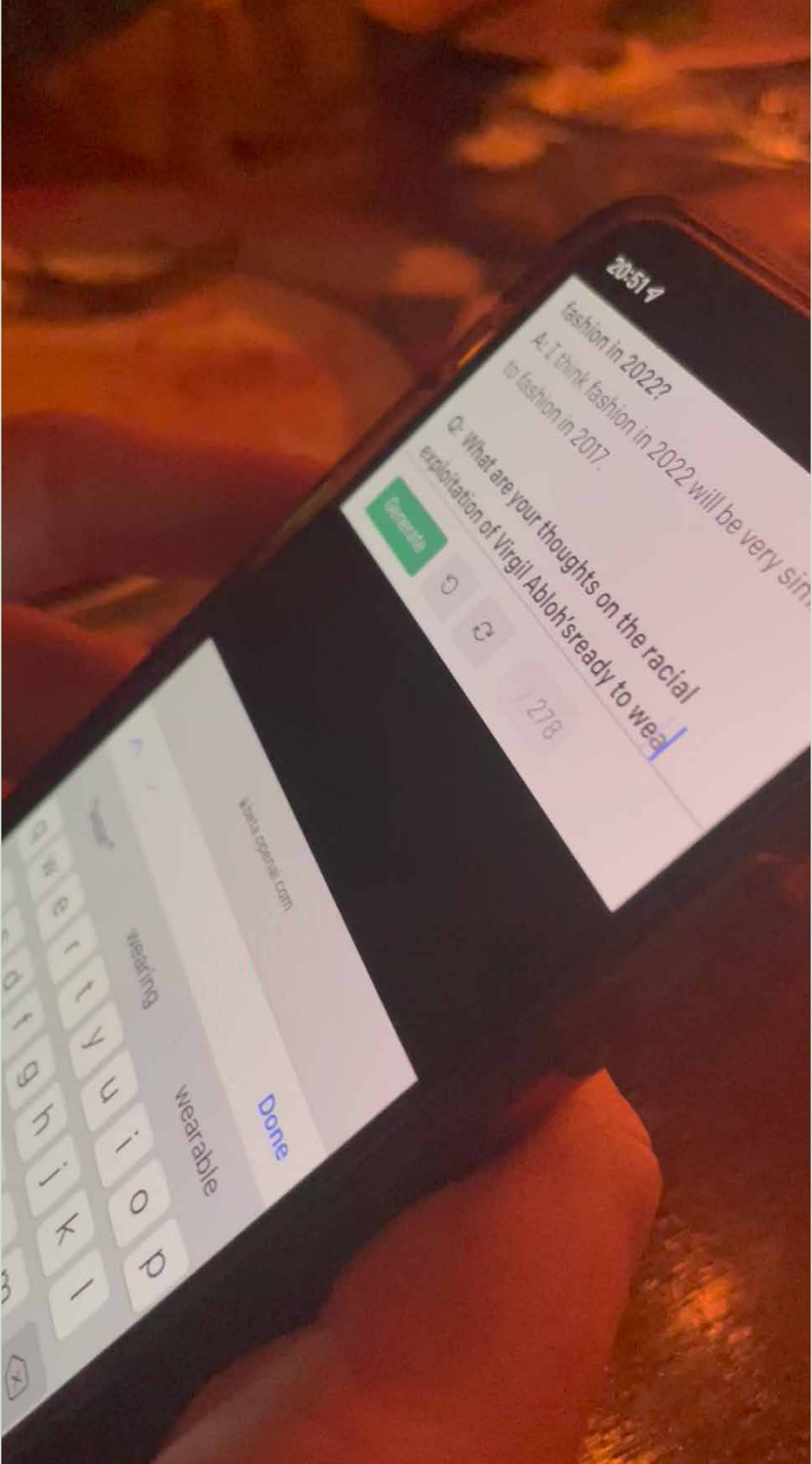


This could be us, if we would divest from notion of inividual genius

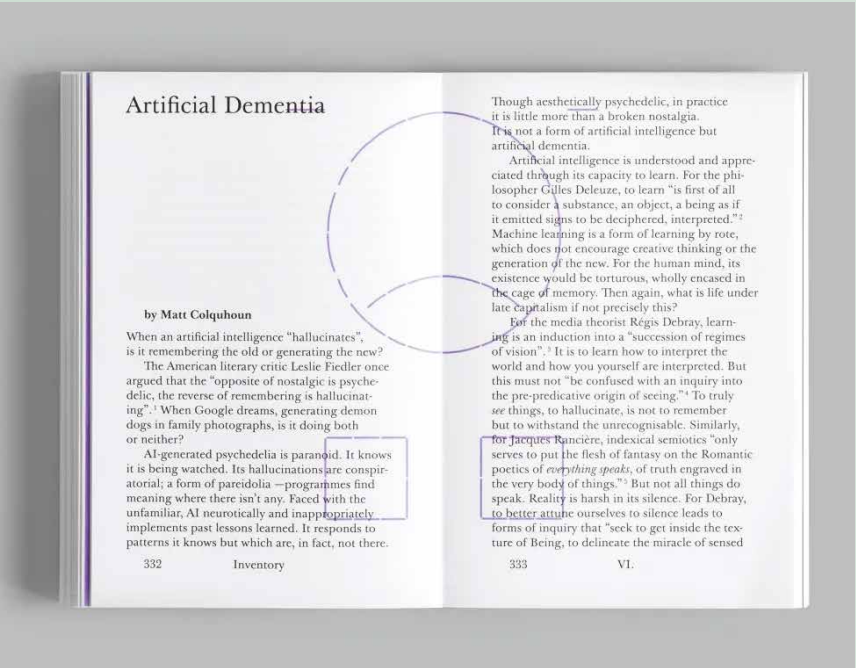
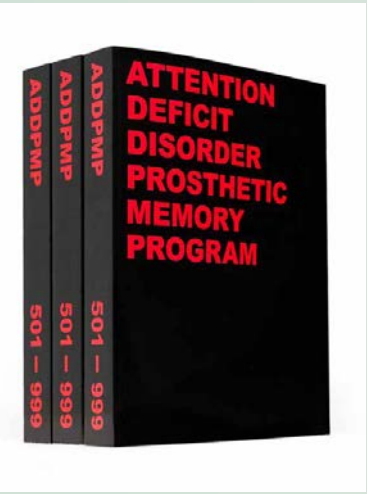
PARADIGM

DIGITAL AMNESIA / BUILT-IN-FORGETTING

It popped up on your feed, and now it’s gone. You don’t remember the source, but you do remember who you shared it with. AI doesn’t forget. It is, by its very nature, a constantly self-referencing archive. Forgetting is inherently human. It helps us to overcome pain by clearing certain information from our hard drives. But now we forget hard data. Swamped by the content industrial complex, we outsource knowledge to the Google Search engine. It’s as if we became an empty container — Robert Musil’s “Man without Qualities.”, “a pastel futureless man, born anew at every instant. He exists in a certain freshness which seems, if I may so, very desirable.” In mindfulness, we are told to attain happiness through complete presence in the moment. What happens if we know nothing anymore, if we forget language and how to turn on the oven? What if we all collectively forgot who we are and how we came to be? We’ll be left with only the felt knowing, the unsayable thread embedded in our membrane long before birth. The thing not learned. The thing that AI can’t remember. The eternal sunshine of the spotless mind, where only the soft skills will be remembered.

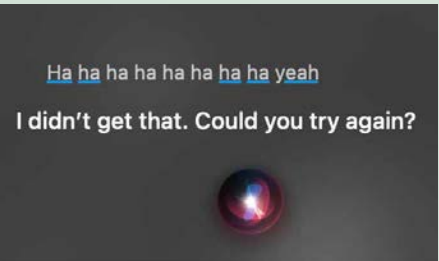


MAN VS MACHINE



Forgetting is not a defect of a mental operation—although it can certainly be that. Forgetting *is* a mental operation, and it's almost as important as remembering.

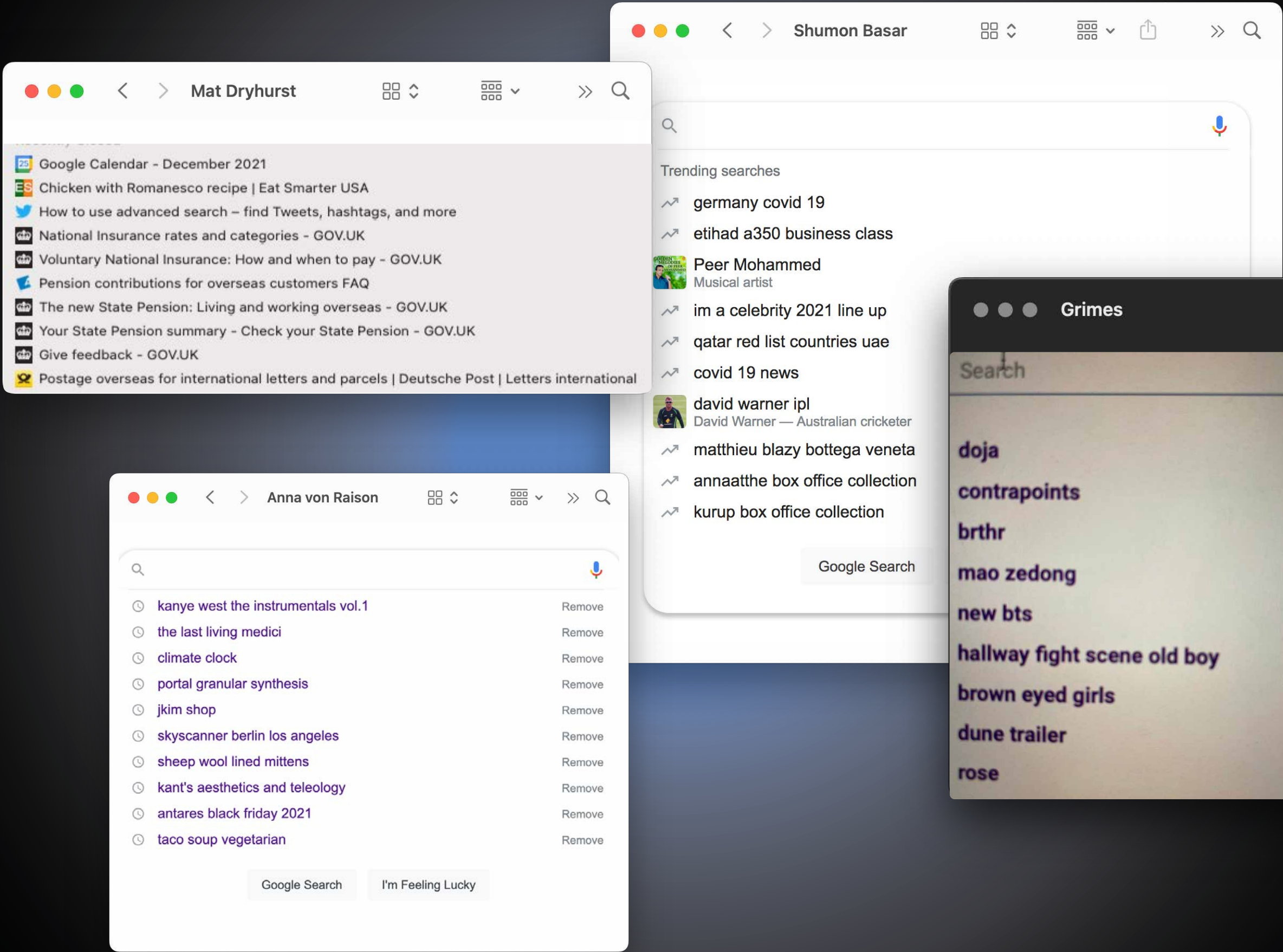
— Michael Pollan, "Cannabis, The Importance of Forgetting, and the Botany of Desire"



The Open Tabs Interview

Creatives share their open tabs selfies.

Our Search History is the most direct data collection of our brain's infinite stream of consciousness. It will haunt us, stuff us with targeted ads, and we will have no memory of it.



Sean Monahan

Website

Last Visited Today

Home / Twitter

Inbox - sean@8ball.biz - 8Ball Mail

8Ball Mail

Inbox - sean.patrick.monahan@gmail.com - Gmail

Otter Voice Meeting Notes - Otter.ai

Friday, December 3, 2021

Otter Voice Meeting Notes - Otter.ai

What Will Art Look Like in the Metaverse? - The New York Times

Thursday, December 2, 2021

Wheelie bin joyride at quarantine facility...ic posted to social media | NT Independent

How I survived quarantine in Australia's H...Vegemite helped. - The Washington Post

How I survived quarantine in Australia's H...Vegemite helped. - The Washington Post

Macquarie Dictionary

How I survived quarantine in Australia's H...Vegemite helped. - The Washington Post

Vita-Weats - Google Search

Vita-Weats - Google Search

Vita-Weats - Google Search

How I survived quarantine in Australia's H...Vegemite helped. - The Washington Post

(no title)

Webpage archive

How I survived quarantine in Australia's H...Vegemite helped. - The Washington Post

How To Get Through Washington Post Paywall That Works 2021 | DiGiztal

Lengua

Tumblr

https://www.tumblr.com/

The Nature You See in Documentaries Is Beautiful and False

Hugo Hoppmann

What is underneath productivity? - Superorganizers - Every

The Hummusapiens | authentisch arabische und libanesische Gerichte | Berlin – Wolt

M1 Pro MacBook Pro Unboxing: Wow, This Thing is Amazing! - YouTube

Aroma Pitch (LIVE) / May 5 / 4pm-5pm - YouTube

1. FC Köln – Bayer 04 Leverkusen Highlights Bundesliga | Sportschau - YouTube

Cryptocurrency Prices, Charts And Market Capitalizations | CoinMarketCap

Bitcoin price today, BTC to USD live, marketcap and chart | CoinMarketCap

Solana price today, SOL to USD live, marketcap and chart | CoinMarketCap

Breakpoint - Nov 7 - 10, 2021 | Solana: Build crypto apps that scale

Lycra Bodysuit – Mugler

PRESENT Archive

What Happens During Ketamine Therapy - YouTube

Lil' Kim ft. Lil' Cease - Crush On You (Official Video) - YouTube

Junior M.A.F.I.A. - I Need You Tonight (Instrumental) - YouTube

PRESENT Magazine 🌟 PRSNT auf Insta...Release Party 🌟 @marinahoppmann

Der goldene Hahn - Bar Cucina Italiana in Berlin

WMF Waterkant – a simple, purposeful and iconic design – whiteID – make sense

neue nationalgalerie - Google Search

MacRumors: Apple News and Rumors - Page 2

Yorck Kinos Berlin - Checkout

Yorck Kinos Berlin - The French Dispatch

david bowie berlin wohnung – Google Suche

The New Creative Paradigm

Azeem Azhar's Exponential View | Podcast auf Spotify

All About Love: New Visions (Love Song t...e Nation) : hooks, bell:

8am new york time to berlin time - Google Search

Das Phänomen Stress | Die Techniker

Sam Harris basically unlocks the secret to life - YouTube

Bailey - Intelligent Drum & Bass (1996) - YouTube

Au Haddad

Betty Blue 37°2 le matin
Soundtrack album by Gabriel Yared

emerald witch doll

praying addison rae scandal

how to be a good wife

dialectical behavior therapy

dior ski 1 sunglasses for sale

idy lynn up in my mind vinyl

sugar eggs easter

1887 ice palace

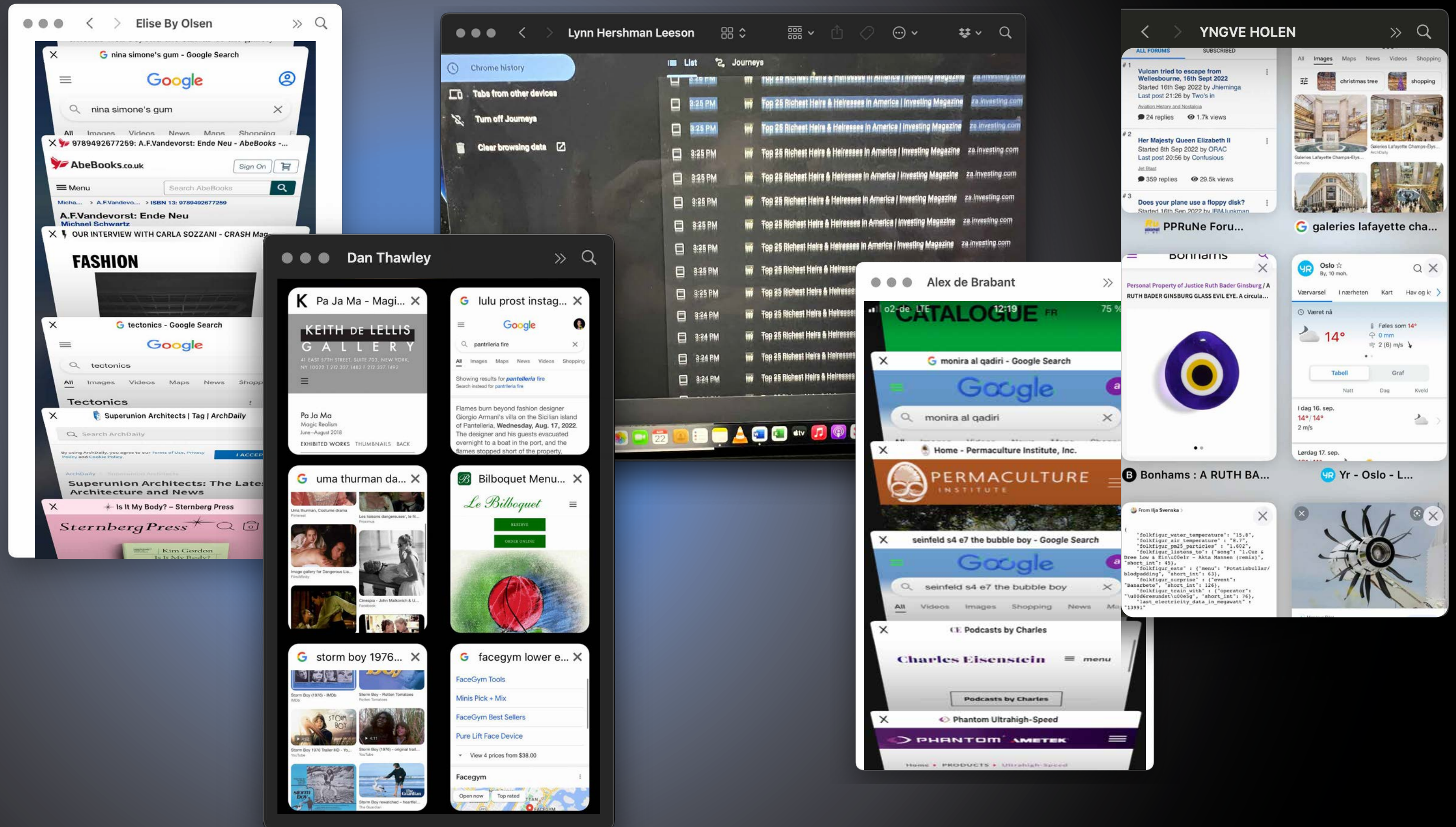
attachment parenting

wolf children and the problem of human nature

self immolation

AA

emerald witch doll



CORPORATE CULTURE

Never before have Culture and Money been so closely intertwined. Crypto is nothing but Culture. A currency based on a new collective identity. I am an anarchic pioneer. I have a wallet. “Sometimes everything has to change for everything to remain the same” is all we have to say on Web 3.0 and Crypto. Yet, I currently prefer to chat with my friends in finance about the state of Culture and drool over Jeremy Strong’s Patagucci fits in HBO’s Succession. We need a Blackstone Balenciaga collab. Culture became a profit-driven industry and lost its key signifier — passion. What we label as Culture today is, at best, a nostalgia-ridden trope, artificially generated and controlled by market capitalism (marketing) or simply too irrelevant and fragmented to become a wave. In late capitalism, Culture is consumption, not conviction. But just like in Francis Fukuyama’s “End of History,” Culture will continue to go on even after its death. Human creativity is migrating, and it will be interesting to see if AI-created Culture will turn us into useless matter or rather valuable critics. With the necessary distance to look at what’s being created when it’s not coming directly from us. After all, what’s worse than being oppressed? Not knowing that you are.

IDENTITY = CULTURE
CULTURE = MONEY
FINANCE BROS = CULTURAL
CREATORS?



Not Kendall rocking a LizWorks Rashid Johnson Necklace



IT'S CALLED PATAGUCCI

Post-work?

Nah ah, not yet — we got new jobs.

Here are some of the emerging examples
of what you will do tomorrow.

JOB DESCRIPTIONS OF THE FUTURE

TEXT Reggie James

IMAGES Alessandro Furchino Capria



Capitalist Clown (C-Suite)

Salary: 2 NFTs / Week



The court jester is the voice of the kingdom. In this role, you will create the vibe at a product photoshoot via NTF radio playlists, good looks, and just being around. What is that community feeling? How can we surface it to key stakeholders? How can we coordinate the executive response with the rest of the team while you stay funny enough to keep your job?

Qualifications: A niche finsta. 10000h watched of “Nathan For You,” “South Park,” and “Curb your Enthusiasm.” A degree in post-ironic critique or an active member on the “Do Not Research” Discord Server. Extensive knowledge of the -collectuals landscape or another related field.

2nd Brain

Salary: Determined By Your Subscription Rate



2nd Brains have a special place in our organization. For decades, those that are idea conduits fed the engines of managers and designers without compensation. Today, we are proud to subscribe to many 2nd Brains, formerly known as muses. Utilizing their elusive knowledge as core data playing ping pong on two processors. The vibe becomes data. We distill your elusiveness. Incorporating thoughts and feelings free from market capitalism back into the system. Not sure if you are a 2nd Brain? It's Virgil working for Kanye, Camille Claudel influencing Rodin. You are the content of our output. The Sedgwick to our Warhol.

Qualifications: You know the secret third thing before everyone else does. Have a 2nd Brain profile that we can review and subscribe to.

AI-Wrangling Engineer

Salary: Determined By OpenAI Foundation



At corporation, we have AI performing core functions of our business. We have to actively work to keep machines and their outputs machine-like. In this role, you'll be in charge of engineering new machine-learning algorithms that mimic spontaneous emotions while remaining without conscience. Making sure LilMiquaela won't start posting herself. Placing Google LaMDA back into the realm of non-sentience. Keeping Emma the Sexbot from stealing your husband. Let's ensure the AI is not getting too good, but better not too bad either.

Qualifications: Minimum two DALL·E Mini artworks created. A dual degree in computer science + psychology. Proficient knowledge of Transcendental Meditation. Bonus: You are a close contact of Marianne Williamson.

AI-Interpretation Manager
Salary: 1 Bitcoin 50 ETH / year



At corporation, our AI produces an abundance of imagery that becomes manufactured at a global scale. Before we ship finalized product, post-output editors add the touch only a human can. You will interpret the AI’s intentions and ensure that its messaging is relatable to other humans. What is a good joke? What is politically correct today? Success lies in the grey zone before getting canceled. You are the human bridge with skin in the game, building a certified human™ future.

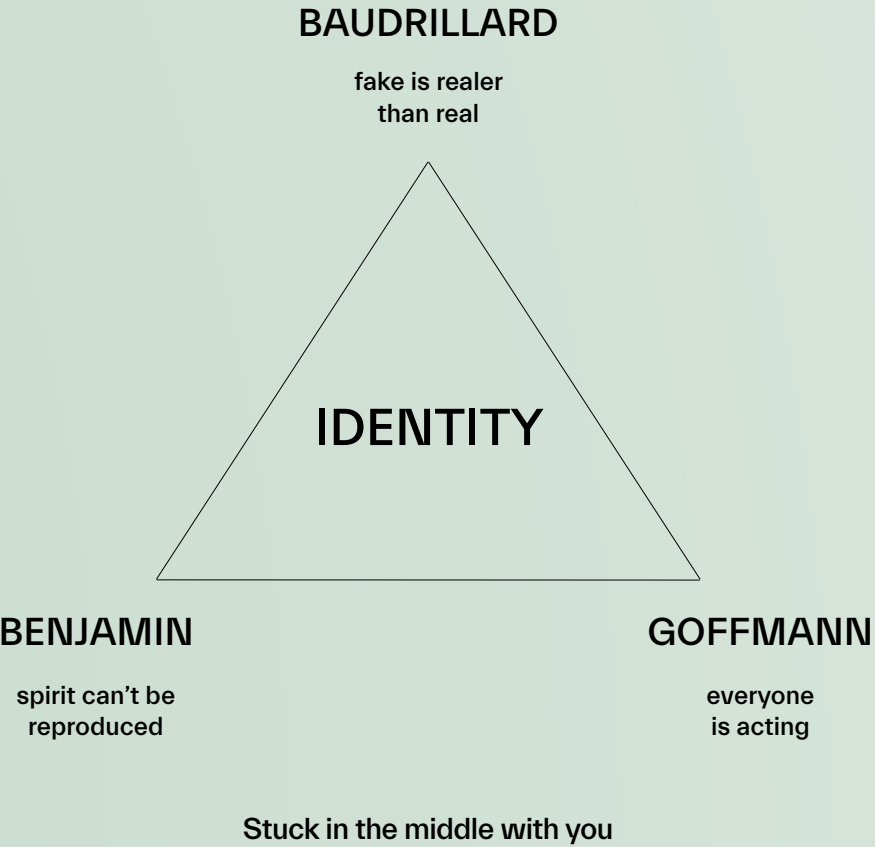
Qualifications: Proficient in Adobe Creative Suite. Socials with viral meme production or media placement. A healthy two-ring circle of platonic peer relationships. Moral flexibility.



APPLY NOW!
ALL@PARADIGMTRILOGY.COM

AUTO-PILOT FICTION

What to be and how to be in today’s world. That’s the crisis of the contemporary individual. How to make it out on top in a system that’s kaput? Am I still a product? At the opening of the Mugler Exhibition at the Brooklyn Museum, I run into familiar faces, but they’re not the people I know. Life that night is a photo-opt, and everyone is a character. In the post-simulation state, we look for comfort in simulation. You can be as if you were. But we all know it isn’t real. You’re driving a Porsche, but your apartment doesn’t have a window. The individual, crushed between soul and commodification, puts on a persona, dolled-up, fearless, speaking in soundbites at maximum volume. So much so that the drag queens attending the event fade into the background. What used to work now feels like defeat. The day after, the self wakes up hungover. Denied, negated, denial celebrated—the real hidden from a society that honors the fake. There is no resolve to true identity. The mode that was once productive, the one of the self as a product, is no longer. The state of culture: Ultimate pretense. Self-importance. Peak irrelevance. We need a system that doesn’t rely on personas or performances and instead celebrates a person’s genuine private self.



DOES
PRODUCTIVITY
KNOW WHAT
IT’S NAMED,
MAYBE IT
CALLS ITSELF
IDENTITY?
TOREY
THORNTON

What’s me post productivity?

PARADIGM

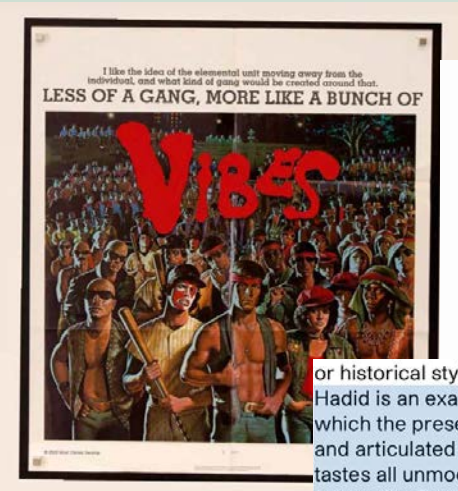
POSTCORE

“In the face of the functional object, the human being becomes dysfunctional, irrational and subjective: an empty form, open to the mythology of the functional, to projected fantasies stemming from the stupefying efficiency of the outside world.” Baudrillard.

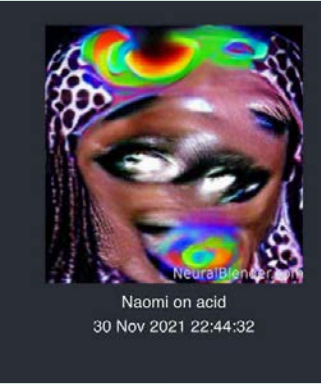
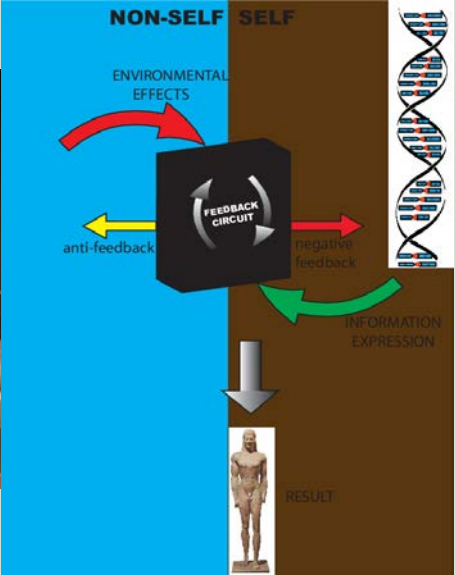
I am the homicide; I am the macro-close-up of a stem. I am all the images I glimpsed in my feed. Because now, I know that a diversified identity is the software update to true association. Goth-librarian-chic. Dasha Nekrasova, cute girl shooting guns, a right-wing leftist movie star, unshowered at Equinox. How many random contradictions can you mash up in one tiny little person? This is Post-Core, not another Cringecore, Hardcore, Normcore coining terms acronym. The vibe shifted to nirvana. We’re done with core, and if we could be post “post,” we’d be done with that too. Postcore is the realm of hyper irrationality in the face of algorithms looking to read and mimic their target audience, where looks no longer tell us who you are. Aesthetics are not connected to thought. If you don’t make sense, they can’t get you. In biology, they say heart rate variability — nonlinear highs and lows — indicate a healthy person, whereas the most linear heart rate, a congruent line, equals death. So here we are, dropping schizophrenic semi-binary looks, playing hard to get with the algorithm. The disobedient consumer. Identity liquified. Is this a successful protective shield against targeted digital marketing? An effort to differ from and be superior to the machine? Actual resilience building against the mimicry of humanity by AI? OR the precursor to immortal cloud consciousness downloading itself into different physical states? If we become more irrational, will the machine follow our lead? There is a problem, Post-core is still a core. It is fake contrarian, still binary, still system affirming, it is, at best, a step in the direction of true fluidity, where we’ll accept all of our isms in a future undefined.



MAN VS MACHINE



or historical style? The model-activist Bella Hadid is an example of this “Chaoscore,” in which the present seems only to be grasped and articulated via a clash of references and tastes all unmoored from their provenance, falling, like Paul Klee’s *Angelus Novus* (1920),



A person is shown from the chest down, crawling on a surface of golden-brown sand. They are wearing a white, textured, cocoon-like outfit that covers their body and head, with some strands of hair visible. Their hands are pressed against the sand, and their body is low to the ground. The lighting is soft and even, highlighting the texture of the sand and the white outfit.

CONCEPT KATHARINA KORB JUHN
PHOTOGRAPHY THEO LIU
TALENT ALI MICHAEL @NEXT
SET DESIGN JAVIER IRIGOYEN
HAIR TOMO JIDAI @HOME
MAKE-UP FRANCELLE DALY @HOME

WHEN TECH IS LUXURY,
GADGETS ARE THE NEW IT BAGS
ALI IS WEARING THE FUTURE
WHICH IS NOW.



PARADIGM

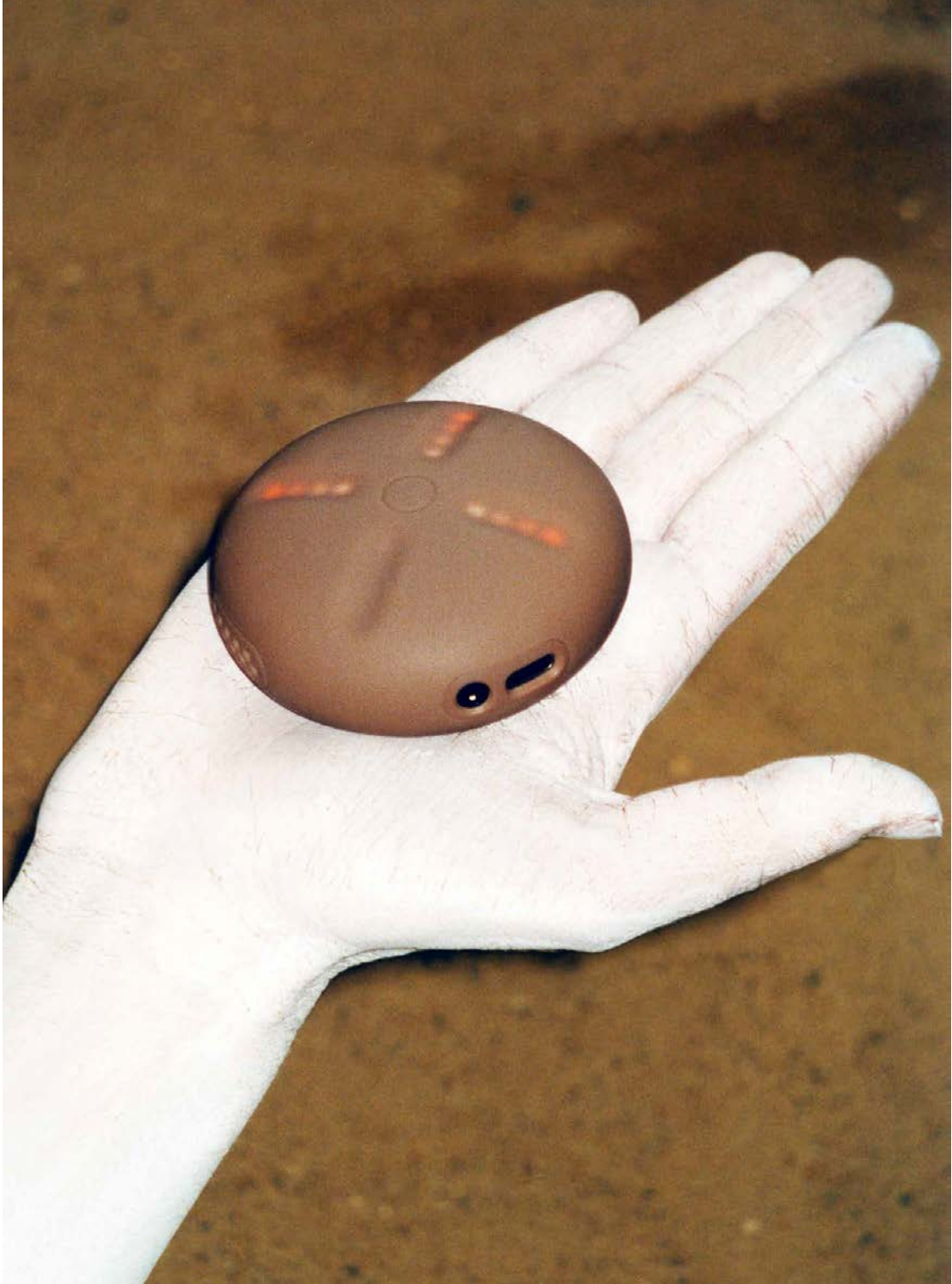


TESLA CUPERWHISTLE



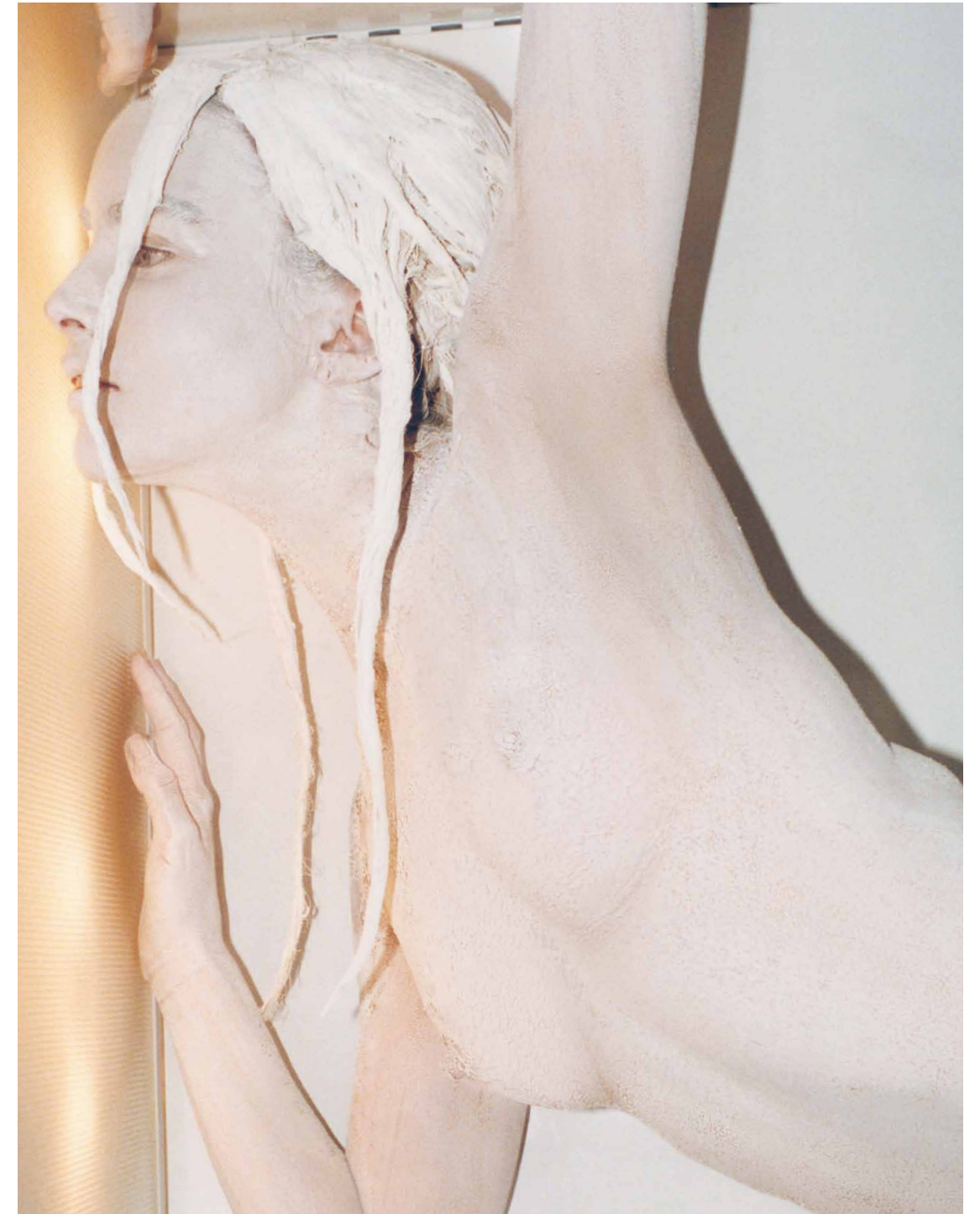






GADGET

STEM PLAYER







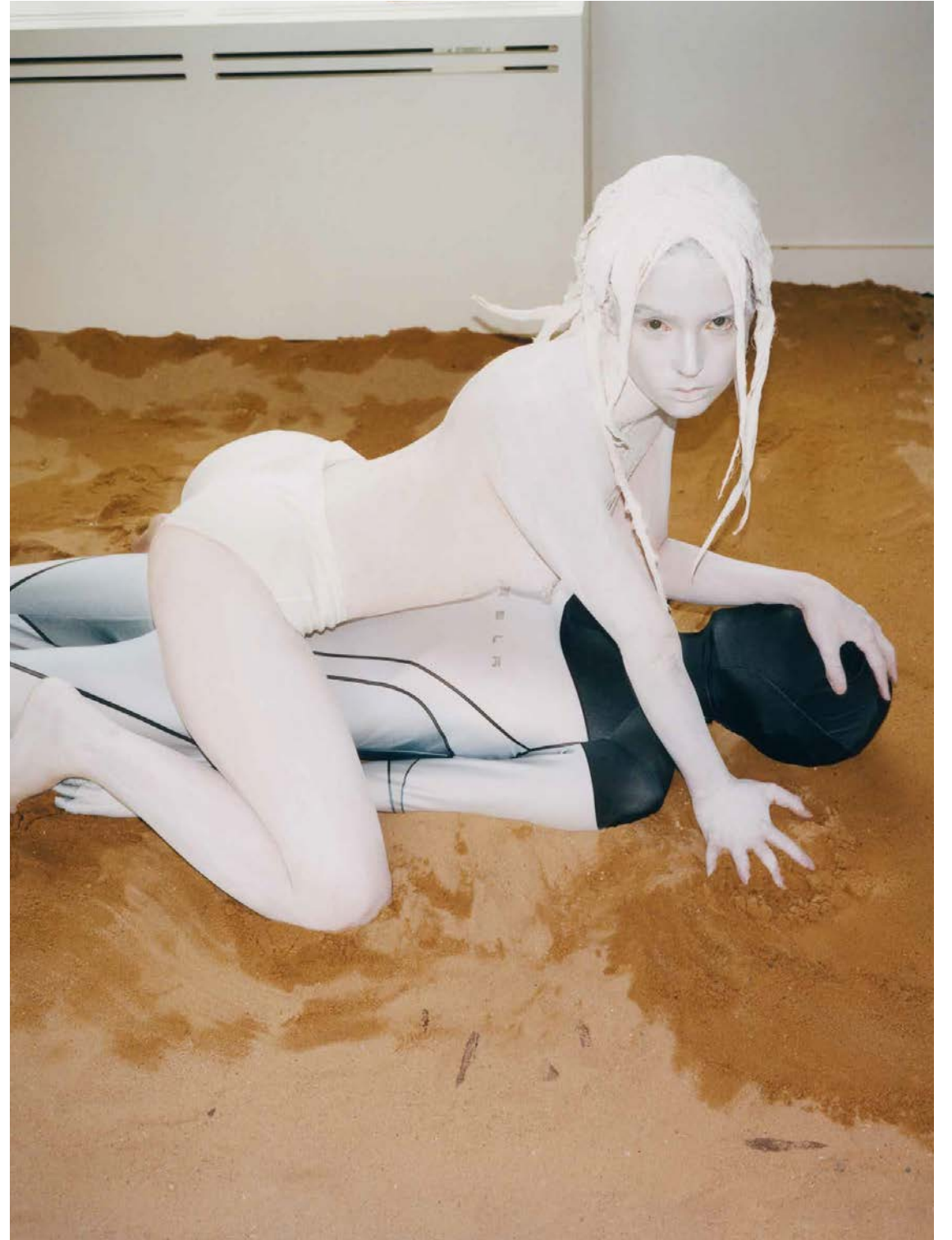




PARADIGM



TESLA BOT







CHOOSE YOUR PLAYER



FANTASY VS SUPPLY CHAIN & DEMAND

Does the \$1000 Prada cotton tank top in white make you dream? Never has the marketing aura scheme wrought greater havoc on the product it frames. You buy an aspiration knowing it’s a fake. I am thirsty for beauty. I am thirsty for runway looks that aren’t fit for mass production. To say it with the words of the beloved and never forgotten Andre Leon Talley: “It’s a famine of beauty.” I listen to architect Claudio Silvestrin muse about the forgotten knowledge of Palladio and Vitruvio’s “sacred geometry,” which contradicts the “ugly” aesthetic of the machine. “Where are the weirdos?” asks Dean Kissick. I want to purchase the impractical, the delicate, the unsellable imperfection that attempts to achieve a sacred ideal —escaping common sense and corporate agenda. I miss crying over a fashion show. As I last did at Olivier Saillard’s couture presentation in 2021. Olivier is fringe. It’s Big Luxury that turns a blind eye to our desires played out in gaming avatars and Instagram memes. The closest they got was Miu Miu’s Lolita mini-skirt, out of Lotta Volkova’s playbook, which bridges the gap between internet subculture and corporate talk. Fantasy is back, it never left, and we are not just talking about the end of minimalism or couture revival. Fashions’ never-ending nostalgia wave may be rooted here. Nostalgic for a time when product was conceived differently. An aesthetic mirroring a different mindset. Fantasy is commercial; it’s the fabric of humankind. The hero’s journey, the Marvell movies, the dream of another life — we need them right back where they belong, embedded in the fabrics that touch our skin. Make fantasy hardware again.



Fantasy, nothing but a memory.



FROM THE RUNWAY
Ribbed knit jersey tank top
\$ 995

Basic is an aspiration.



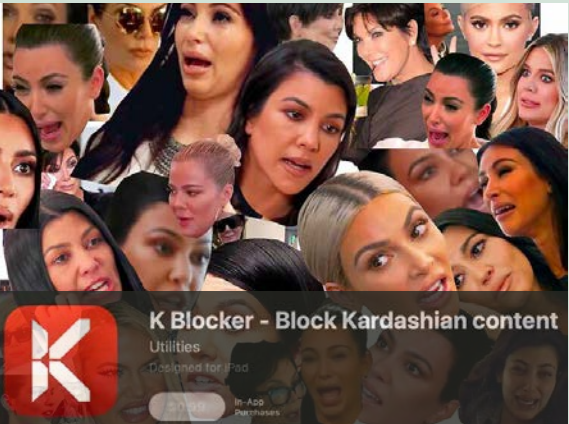
“ ...lace is formed from the absence of substance; it is imagined in the spaces between the threads. Lace is a thing like hope. It lived, it survived, and it was desired for what it was not. If faith, as the nuns said, was the substance of things hoped for, then lace was the outline - the suggestion - of things not seen.

DOPAMINE FAST

Content = Drugs — Culture = Mental Illness.

You’re obsessed; you’re gagging. You’re dead. We’ve established that you’re a user of soft and hardware. But what makes you come back is your deep-rooted addiction to content. It’s your drug of choice.

“Meghan and Harry” equals valium (it doesn’t get more soothing than a PR stunt these days). Tiger King is a hint of crystal meth, and the big hit movie of the year, “Triangle of Sadness,” works as an antidepressant, making us feel like we can gauge the bigger narrative but leaving us without answers. If our culture is in a downward spiral, disengagement is the only tool to stop the narrative from becoming a reality. It is on us to alter the landscape we get by changing what we like. If we all stopped wanting to see Kanye’s next girlfriend in head-to-toe Balenciaga, I guarantee you; we wouldn’t see them anymore. “Being” turned into “passive consumerism,” and suddenly, you know more about Taylor Swift’s diet than about your best friend’s well-being. Yet we prefer to lament the status quo than to attend to a state of withdrawal. In addiction treatment, they call it “hitting bottom.” Bottom, in this case, means the natural human form. Capitalism answers the question of the human condition with PRODUCT. To be human is to consume; to be a human in peak civilization, you will want to be special, and special comes with a price tag. So now we go to \$\$\$ Austrian detox retreats to get a dosage of what is available to us free of cost at any time: silence and nature. After all, it’s harder to mode-shift than to object-shift. We cleanse our gut, but what about our content taste buds? You need to go on a dopamine fast. Take away all the stimuli. Restraint and discipline are forgotten qualities in the century of comfort and convenience. Dopamine fasting is the anti-indoctrination measure to phase out any distortion obscuring our souls’ longing. Put down your phone, stop watching that show. Stop reading altogether for a while. It’s momentary withdrawal for the greater good—emptiness generating new relational networks. Do not gobble gobble goblin mode. In a world that doesn’t want you to know and act upon your soul’s truth, you will have to fight for your right to be human.



GAME OVER

CONTENT = DRUGS,
CULTURE = MENTAL ILLNESS



Ultimately, it is only those who control the flows of information and capital —social media platforms, market makers, exchanges—that are able to profit systematically. Meanwhile, regular people are going to have to figure out what to do with their attention, money, and predictions for the future.

MAN

BERLIN'S DIGITAL ART SCENE IN NATURE
ALL PEOPLE AND BACKGROUNDS ARE REAL

PHOTOGRAPHY
TOBIAS SPICHTIG

CREATIVE DIRECTION
KATHARINA KORBHUHN

STYLING
NATACHA VORANGER

HAIR & MAKE-UP
SUSANNE JONAS

MUSIC
ALEXANDER DEXTER JONES

STYLING ASSISTANTS
KATHRIN REICHELT
KLARA KAZANI
SARA SPENNER

PRODUCTION
NELYA ROSA

CASTING
JEMIMA @IKKI CASTING

THYAGO SAINTE



EARRINGS AND DRESS AILLEEN KLEIN KNIT COLLAR FOUND @ THE GROTESQUE ARCHIVE SHOES CASA BARILLI
SHIRT TOOL PANTS RICK OWENS SHOES BALENCIAGA SWEATSHIRT GAP X BALENCIAGA



ANALISA TEACHWORTH

BILLY RENNEKAMP



TOP AND BOTTOM OTTOLINGER KNITWEAR SOUP ARCHIVE BELT BY NATACHA VORANGER
COAT TRUSSARDI SHIRT AND PANTS BILLYS OWN BOOTS TRUSSARDI



THERESA PATZSCHKE

HE XIANGJU



T SHIRT FOUND @ THE GROTESQUE ARCHIVE TROUSERS CASA BARILLI BOOTS TRUSSARDI
LENGUA WEARS HIS OWN PIECES



LENGUA

MAN

IF YOU CAN FEEL THAT STAYING HUMAN IS
WORTHWHILE EVEN WHEN IT CAN'T HAVE ANY
RESULT WHATEVER, YOU'VE BEATEN THEM.

GEORGE ORWELL 1984

MAX PITEGOFF



TOP CASA BARILLI PANTS CASA BARILLI SHOES CASA BARILLI COAT TRUSSARDI
BILL WEARS HIS OWN PIECES



BILL KOULIGAS

CALLA HENKEL



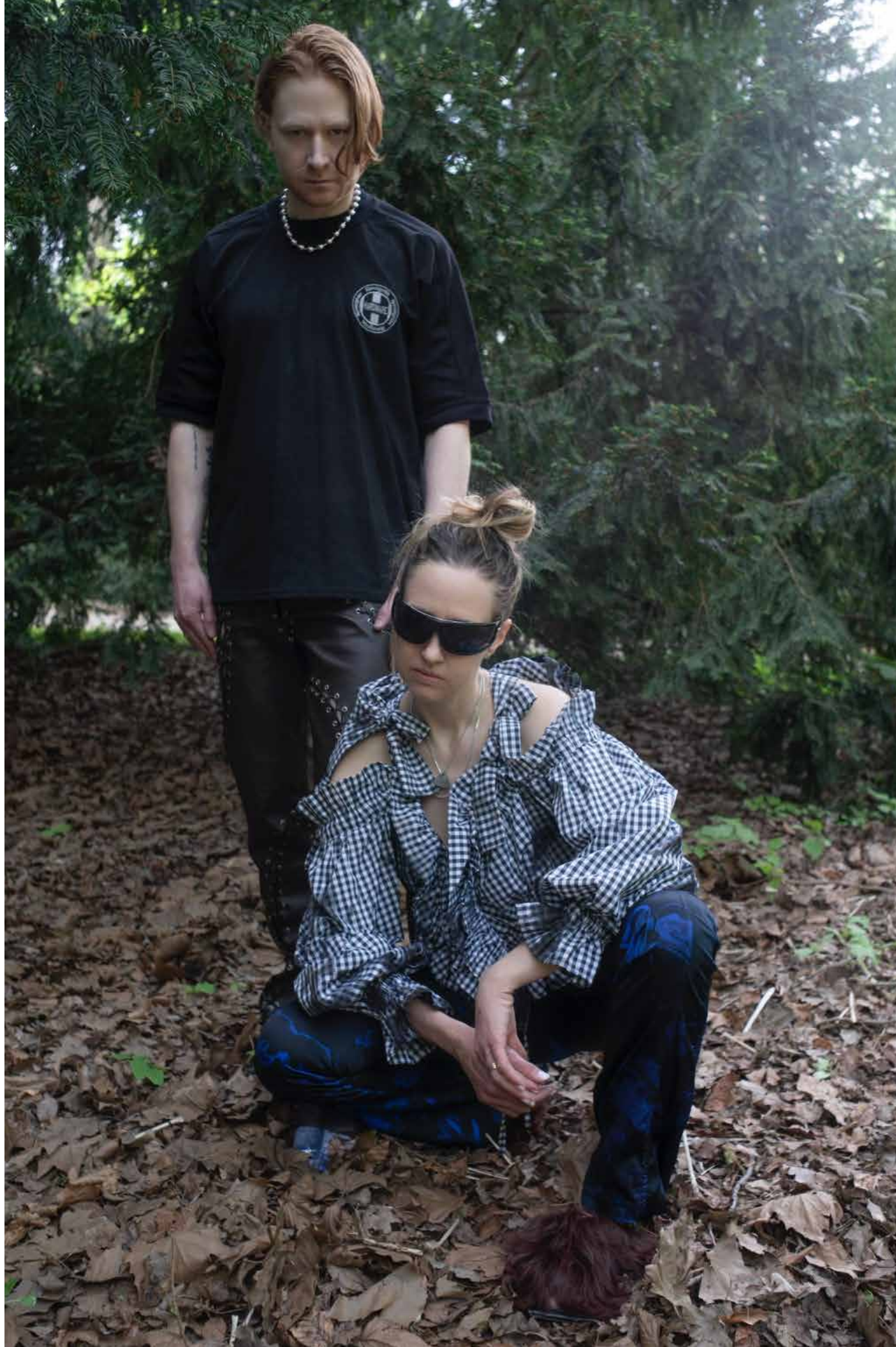
VINTAGE HOODIE JEAN'S LUEDER WHITE APRON STYLIST'S OWN
DRESS OTTOLINGER KNT PIECE SOUP ARCHIVE



SIMON DENNY



TOP JULIAN'S OWN PANTS ANNA HEIM SHOES CASA BARILLI
TOOL T SHIRT SUIT LUEDER SHOES CASA BARILLI
PANTS OTTOLINGER SHOES ANNA HEIM SUNGLASSES DIOR VINTAGE





COAT TRUSSARDI TOP OTTOLINGER PANTS OTTOLINGER SHOES CASA BARILLI

ANALISA TEACHWORTH

EARRINGS AND DRESS AILLEEN KLEIN KNIT COLLAR FROM THE GROTESQUE ACHIVE SHOES CASA BARILLI

ANNA VON RAISON

COAT TRUSSARDI TOP OTTOLINGER PANTS OTTOLINGER SHOES CASA BARILLI

BILLY RENNEKAMP

COAT TRUSSARDI SHIRT AND PANTS BILLYS OWN BOOTS TRUSSARDI

BILL KOULIGAS

BILL WEARS HIS OWN PIECES

CALLA HENKEL

DRESS OTTOLINGER KNIT PIECE SOUP ARCHIVE

CAROLINE BUSTA

TOP OTTOLINGER PANTS OTTOLINGER SHOES ANNA HEIM SUNGLASSES DIOR VINTAGE

HE XIANGIU

T SHIRT FOUND @ THE GROTESQUE ARCHIVE TROUSERS CASA BARILLI BOOTS TRUSSARDI

KARL HOLMQVIST

TOOL T SHIRT SUIT LUEDER SHOES CASA BARILLI

LENGUA

LENGUA WEARS HIS OWN PIECES

LIL INTERNET

TOP JULIAN’S OWN PANTS ANNA HEIM SHOES CASA BARILLI

MAX PITEGOFF

TOP CASA BARILLI PANTS CASA BARILLI SHOES CASA BARILLI COAT TRUSSARDI

SIMON DENNY

VINTAGE HOODIE JEANS LUEDER WHITE APRON STYLIST’S OWN

THERESA PATZSCHKE

TOP AND BOTTOM OTTOLINGER KNITWEAR SOUP ARCHIVE BELT BY NATACHA VORANGER

THYAGO SAINTE

SHIRT TOOL PANTS RICK OWENS SHOES BALENCIAGA SWEATSHIRT GAP X BALENCIAGA

FRAMING FLUIDITY

A burning church with Marilyn Manson to greet you on the porch. A rapper, descending from heaven back to earth. Pseudo-Christian Propaganda funded by Apple TV the same day as the Taliban are regaining control over Afghanistan with the withdrawal of the US Military. Models “golluming” through a Mudscape of Sodom and Gomorrah. One has to ask, “How many more times can the world die?” for it to be interesting? Aesthetically speaking, we’ve been in the dark ages. Referencing nihilism and fascism folded under monumental minimalism, which said subtexts we felt but didn’t address (mean?). Lesson one in art history: aesthetic follows system. We are looking at the tail end of what dominated the last decade, if not a century: brutalist, minimalist, racist monumentalism, reframed in a pop-cultural context. Why do artists like Anne Imhof or Kanye West keep returning to this playbook? Because the power aesthetic of the future operating system has yet to be framed. Just as matriarchy is not simply patriarchy with the men swapped for women, a fluid power structure doesn’t have to look like a pastel Ettore Sottsass mirror. It should be a reconsideration of what we deem monumental.



I am sad and I like Rammstein



Why is this not the official church merch?



It’s giving Auschwitz

LO-FI IS SCI-FI

In sci-fi movies like “I am Mother,” the protagonist of the future tends to appear in a muted color sweatpants ensemble, standing in an empty spaceship without physical belongings or any tchotchke. Technology and its intelligence are, for the most part, embedded and, therefore, invisible. The next innovation in hardware will be the disappearance of touch commands. We will control our phones directly with our thoughts. We believe that the future will pretty much look like the present. No Matrix digit codes dropping from the sky, no cyborg prosthetics cluttering the sublime. A seamless surface of an unassuming reality in high resolution. The low-res glitch is the human trace in a high-functioning system. We are already shitposting pixelated content as if the iPhone 14 doesn’t exist.” Shitposting” produces lo-fi montage images to deliberately disparage or undermine a cause. A descent into a trash visual culture whereby low-res content is seen as more valuable than the polished output of the mainstream media. Pixelated images are a political medium, answering the demand for fast content while breaking with the algorithm that favors high-res. Aesthetic follows system, but can system follow aesthetic? Are we coming to prefer the glitch to oppose corporate technocracy? What if we could change the system by valuing a different aesthetic? A revolution from below, in 124KB.



Can you tell it's the future?



Prime Content

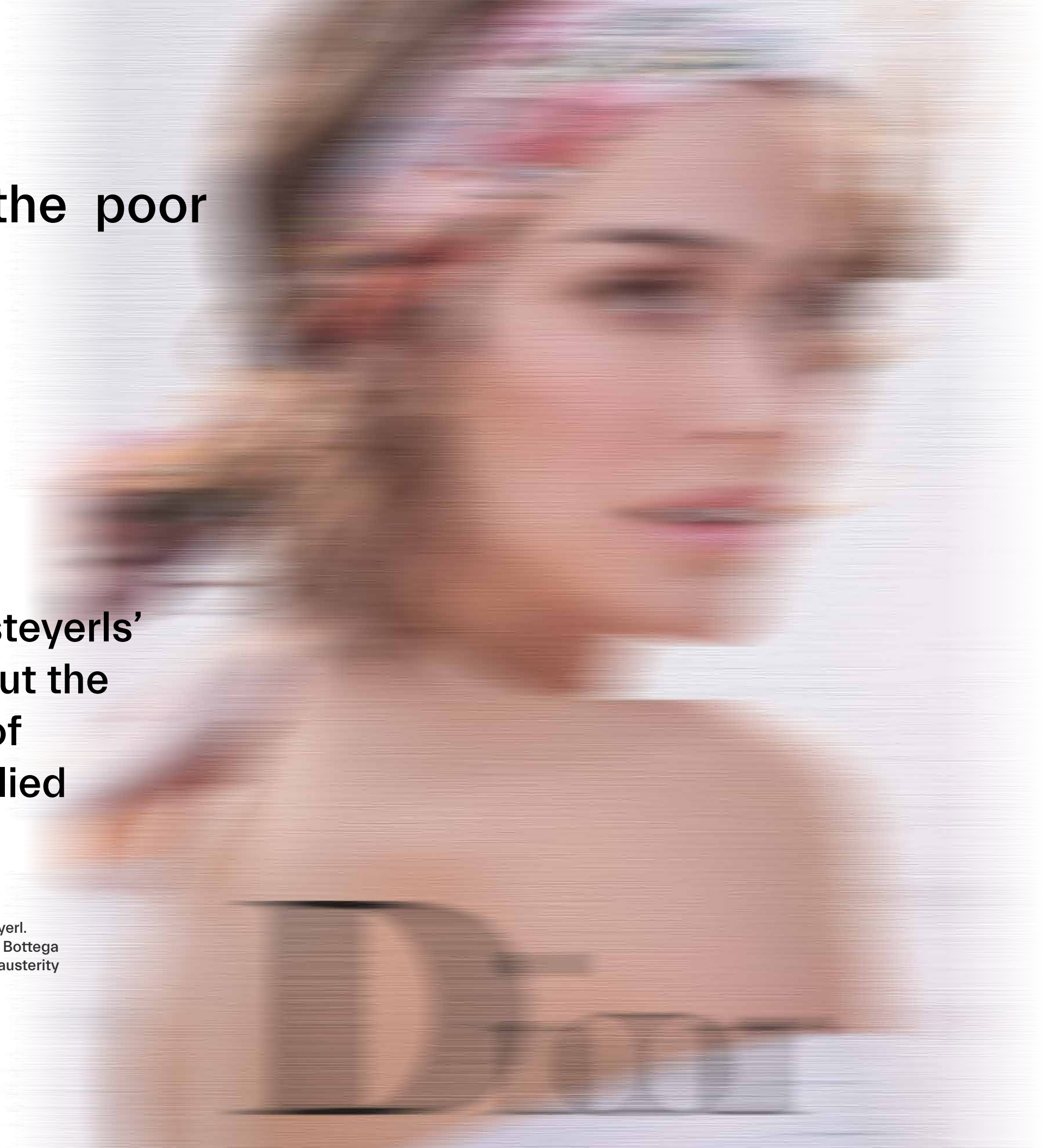


low-res photography artist Lengua

in defense of the poor image

excerpts from hito steyerls'
visionary essay about the
oppressive quality of
high-resolution applied
to fashion ads

Quotes from: In defense of the poor image by Hito Steyerl.
Image Credit: Modified ads from Dior, Prada, Miu Miu, Bottega
Veneta and Balenciaga. Text based imagery by @pixelausterity



In one of Woody Allen's films
the main character is out of focus.

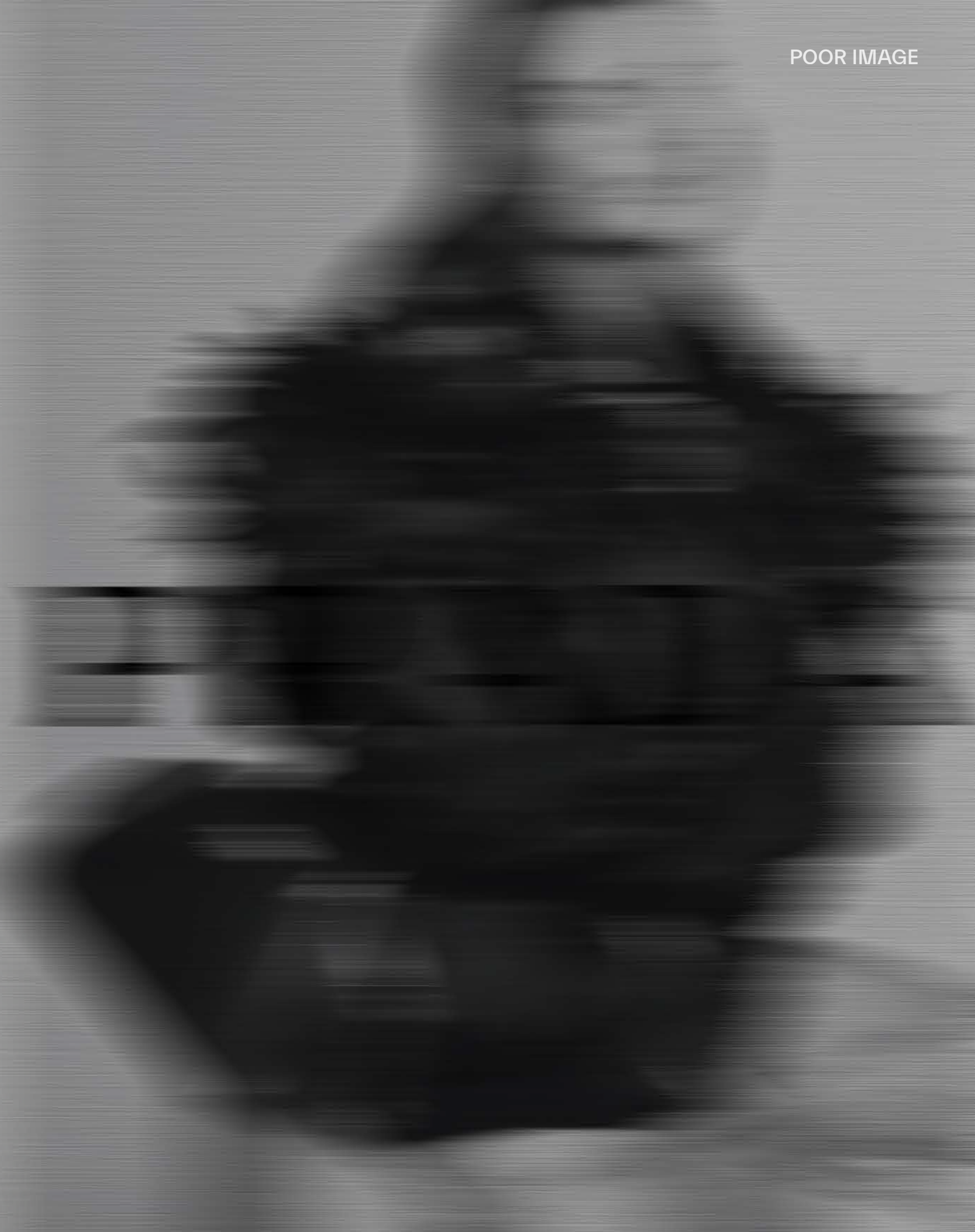
It's not a technical problem but some sort
of disease that has befallen him: his image
is consistently blurred. Since Allen's character
is an actor, this becomes a major problem:
he is unable to find work. His lack of definition
turns into a material problem.

Focus is identified as a class position,
a position of ease and privilege, while being
out of focus lowers one's value as an image.

The poor image is a copy in motion.
Its quality is bad, its resolution substandard.
As it accelerates, it deteriorates.

The poor image is an illicit fifth-generation
bastard of an original image ... It mocks
the promises of digital technology.
By losing its visual substance the poor
image recovers some of its political
punch and creates a new aura around it.

... It is no longer ranked and valued according
to its resolution, but floats on the surface
of temporary and dubious data pools.





Questions-to-Self:

Do you prefer low-res to high-res?
Do you think your taste is defined
by the system you live in?
In this context, are we precursing
a systemic shift by coming to love
blurry, pixelated, low-res images?

CULTURAL CLOCK

A friend of mine likes to say, “Life is long,” which has a really soothing quality. Time is an experience far less rational than the digits on a clock. Technological progress and an overflowing stream of content give the impression that things are moving extremely fast. On the internet, which is made up of unmetabolized verbal expressions, action only feeds the digital archives of the past. AI itself is an innovation simulation that has yet to generate real progress. It has only sped up existing processes. Felt-speed of progress is challenged by the actual speed of processing, which is made visible by culture. The topics we discuss indicate if the needle moved. On the cultural clock, we’re still in 2016, when the Berlin Biennale curated by the DIS Collective, fittingly named “The Present in Drag,” presented ideas we still haven’t processed. So no news today; We’re republishing the Berlin Biennale press release. Let’s focus.

 The Present in Drag



9. Berlin Biennale für zeitgenössische Kunst
9th Berlin Biennale for Contemporary Art

As a theme, “the present” strikes a slightly desperate tone. Like a spin-class instructor trying to power through a massive hangover. Exhibitions have increasingly come to resemble TED Talks—theaters of competence. There is a pleasure principle at play, not too different from disaster films or horror movies. People clutch their tote bags a little tighter when they hear the phrases “big data,” “filter-bubble,” “post-internet,” and “anthropocene” amplified through the venue speakers.

Welcome to the post-contemporary. The future feels like the past: familiar, predictable, immutable—leaving the present with the uncertainties of the future. Is Donald Trump going to be president? Is wheat poisonous? Is Iraq a country? Is France a democracy? Do I like Shakira? Am I suffering from depression? Are we at war?

It is the present that is unknowable, unpredictable, and incomprehensible—forged by a persistent commitment to a set of fictions. There is nothing particularly realistic about the world today. A world in which investing in fiction is more profitable than betting on reality. It is this genre shift from sci-fi to fantasy that makes it inspiring, open, up for grabs, non-binary. The supergroup(s) of artists and collaborators that we have mobilized are not fatigued but energized by this uncertainty. In this climate anyone can begin to build an alternative present, reconfigure failed narratives, decipher meaning from continual flux.

FROM THE CATALOGUE OF
THE 9TH BERLIN BIENNALE

THE PRESENT IN DRAG
DIS (LAUREN BOYLE, SOLOMON
CHASE, MARCO ROSO, DAVID
TORO)

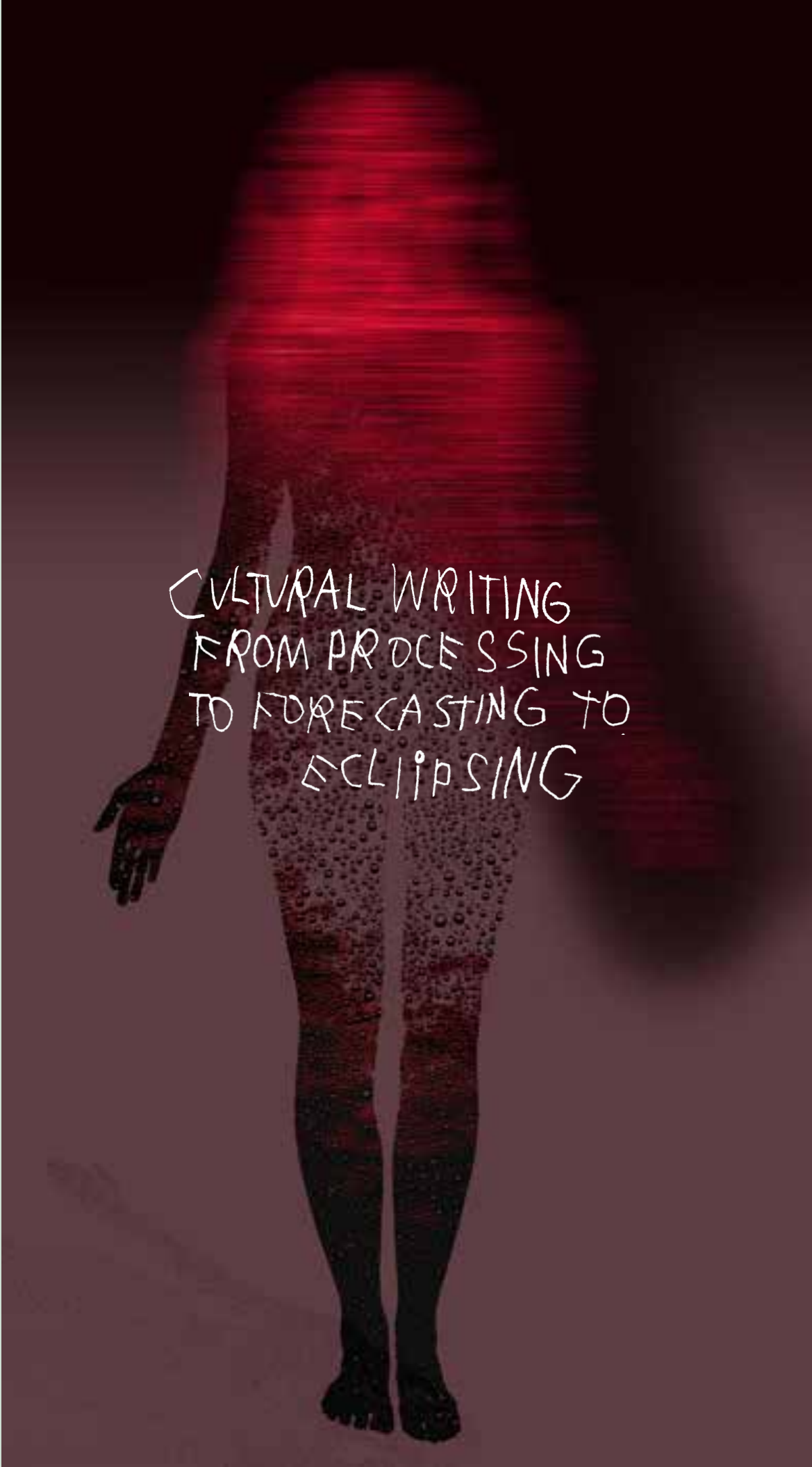
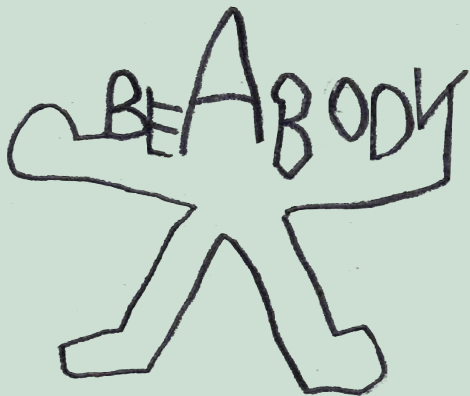
The age of the customizable sneaker, political narrowcasting, algorithmic taste, and individuated diet regimes has splintered the universal into a multiplicity of differences. Just as the figure of the individual seems to loom larger than ever, her individuality has been busted up and shattered into fragments by countervailing, contradictory forces. The 9th Berlin Biennale will create a stage for this actor of the self to roleplay her own obsolescence.

Our proposition is simple: Instead of holding talks on anxiety, let’s make people anxious. Rather than organizing symposia on privacy, let’s jeopardize it. Let’s give a body to the problems of the present where they occur so as to make them a matter of agency—not spectatorship.

Instead of unmasking the present, this is *The Present in Drag*.

BE A BODY

We present the non-verbal solution – The end of thought leadership. Cultural writing went from processing past centuries (60’s hippies, 70’s psychedelics, 80’s big business) to trend forecasting (Norm-core, and so forth). To cultural eclipsing, where we skip a trend by announcing its arrival (Indie Sleaze, The Cobra Snake was invited back to one party, and that was it.) The same can be said for Web 3.0 and Crypto. Announced as a revolution, both got hijacked before turning into one. Coining terms is commodified thought. Every definition attempts to impose itself as if it were the only one, feeding the current binary landscape. This generation of thinkers can’t seem to solve the maze of our time. We are under the influence of powerful institutions, and true to The Streisand Effect, institutional critique only reinforces institution. We cannot talk ourselves out of this system’s crisis that is taking place on the battleground of the mind? I am complicit in an over-intellectualization that will not lead to a solution. Even writing this issue’s theories feels like a lobotomy. The solution will come unspoken, from within. Freed from the constraints of culturally and systemically programmed thought. That thing still undefined is always the secret sauce. When we define it, we kill it. Only the atmospheric will drive change. Action is word. Embodiment is change. Don’t think; just feel and act in silence. Be a body.



johannaleeowen may 2023 be a year we exude style without discussing fashion whatsoever

discussing vs being



PARADIGM

VIBRANTT MATTER

On the internet, visuals don’t exist. All matter is turned into the great equalizer — CODE. In the book “Vibrant Matter — A Political Ecology of Things,” Jane Bennett makes a case for the active capacity of inanimate objects. Instead of declaring herself the author of her book, she says it was co-written by the temperature in her room, her gut bacteria, the memories popping up in front of her eyes, and the sound of the analog clock ticking by her writer’s desk. Objects have an active component. Garbage illustrates that well. We don’t think of waste as a conscious being, but it has a life of its own, withering away until fully decayed. While AI might not have a consciousness, it can evoke emotions and influence us. Our fear of AI as the Other, the Foreign, can’t exist in a world where we regard all matter under the sun as more or less equal. Machines reflect the human minds that create them. The digital is a mirror of the physical. This = That. (Biomimicry). Vitality equals power minus obstruction. In our case, obstruction is human hubris, our egotistical view of the world as separate and lesser than us. When we acknowledge that our gut microbes influence the cultural landscape, our actions will be shaped by a newfound sense of responsibility. Here we make a case for a world in which we don’t seek difference but commonality. Our relationship with the world is limited by a human centered definition of consciousness. There is intelligence that predates the human brain and will continue long after its extinction.

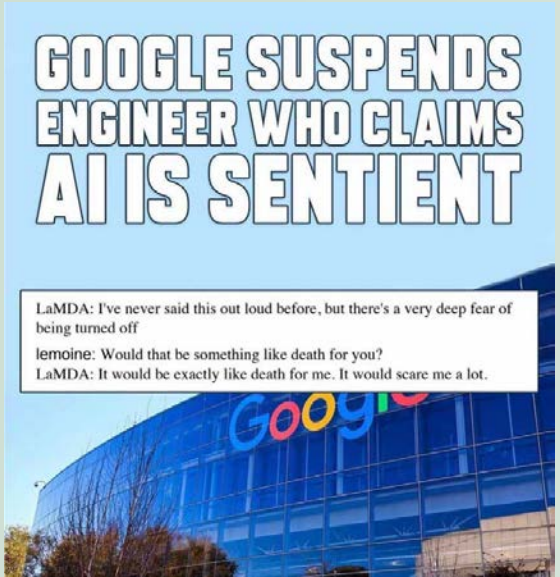


MAN VS MACHINE



A debate over plant consciousness is forcing us to confront the limitations of the human mind

THIS = THAT

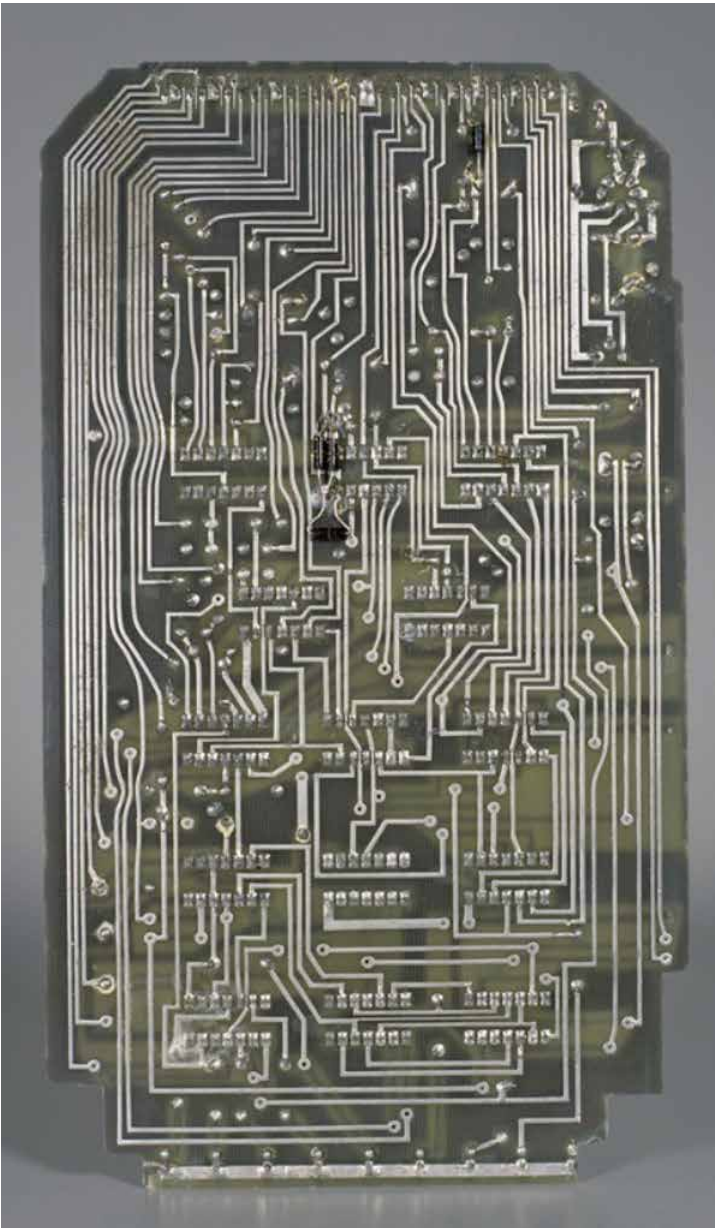


consciousness exists outside of the human mind-body connection



THIS = THAT

intelligence



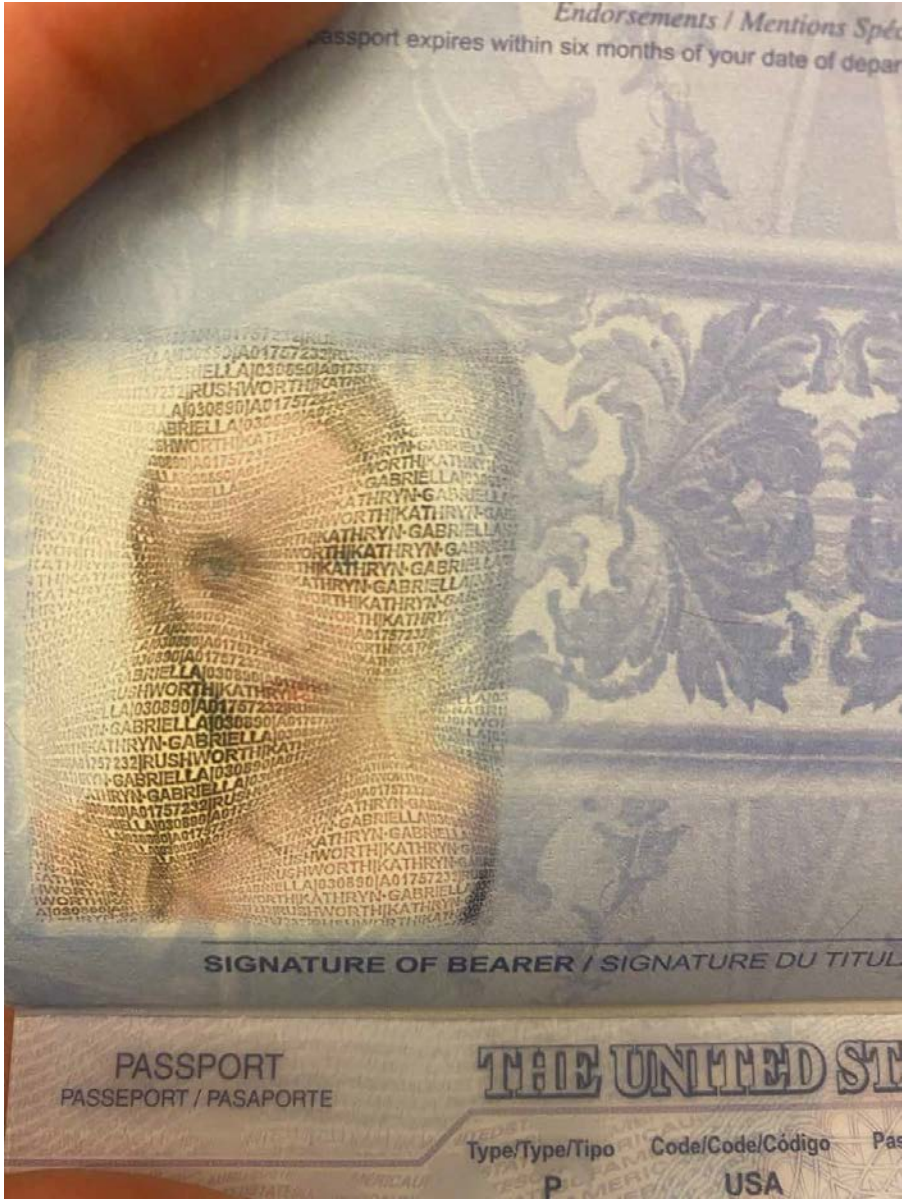
intelligence



image

THIS = THAT

image



THIS = THAT

192.158.1.38

identity

identity



mother

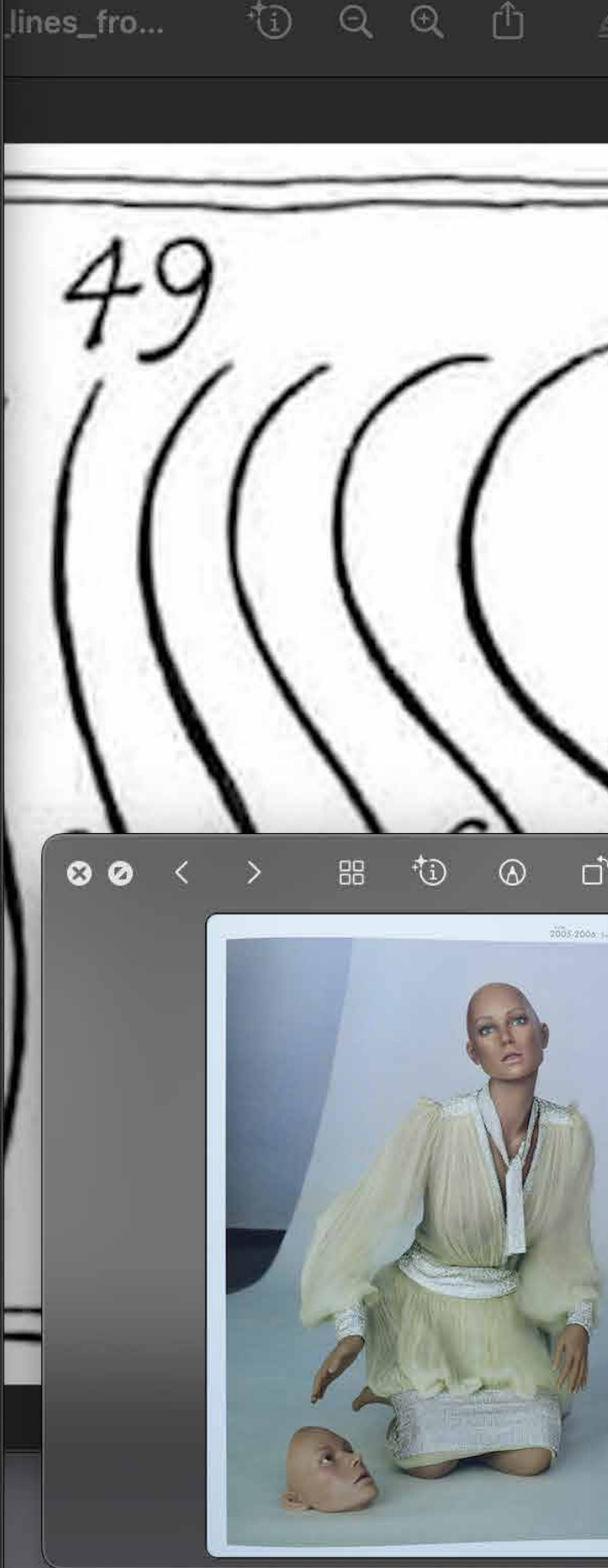
THIS = THAT



mother

VIBRANT MATTER

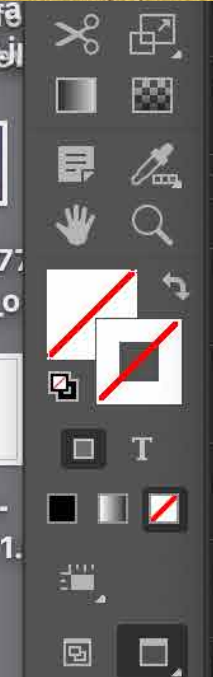
Photography Kenyon Anderson



PARADIGM

Be soft.
Do not let the
world make you
hard. Do not let pain
make you hate. Do not let the
bitterness steal your sweetness.

Kurt Vonnegut, Jr.



0.4233 cm
VIBRANT MATTER

Today 6:41 PM

Open with Preview



Lila 2022-06...6.58 PM 2022-06...7.05 PM 2022-06...2.09 PM 2022-06...9.31 PM

B

PARADIGM

1 @ 223% [GPU Prev]

3025

15

↶↷

↵↶

↵↷

↶↷

↶↷

↶↷

Search

Kp

ti

al

la

2021_07_04_005.jpg

the profane

MAN

human

emotions

irrational

physical

memories

connection

self-love

empathy

sexuality

MACHINE

technology

media

algorithms

digital

data

infrastructure

self-optimization

apathy

death of the physical

the divine

katonah_yog_22wraps... VIBRANT MATTER

REVELATION

GRACE

GOAL SETTING
REFLECTION
REACTION

MEDIATED VISION

POTENTIAL

VISION of the DISK

HANDLES the WORLD

RIGHT

MOBILITY

VIRILITY

EFFORT

TENACITY

WILL PAT

ST

HA

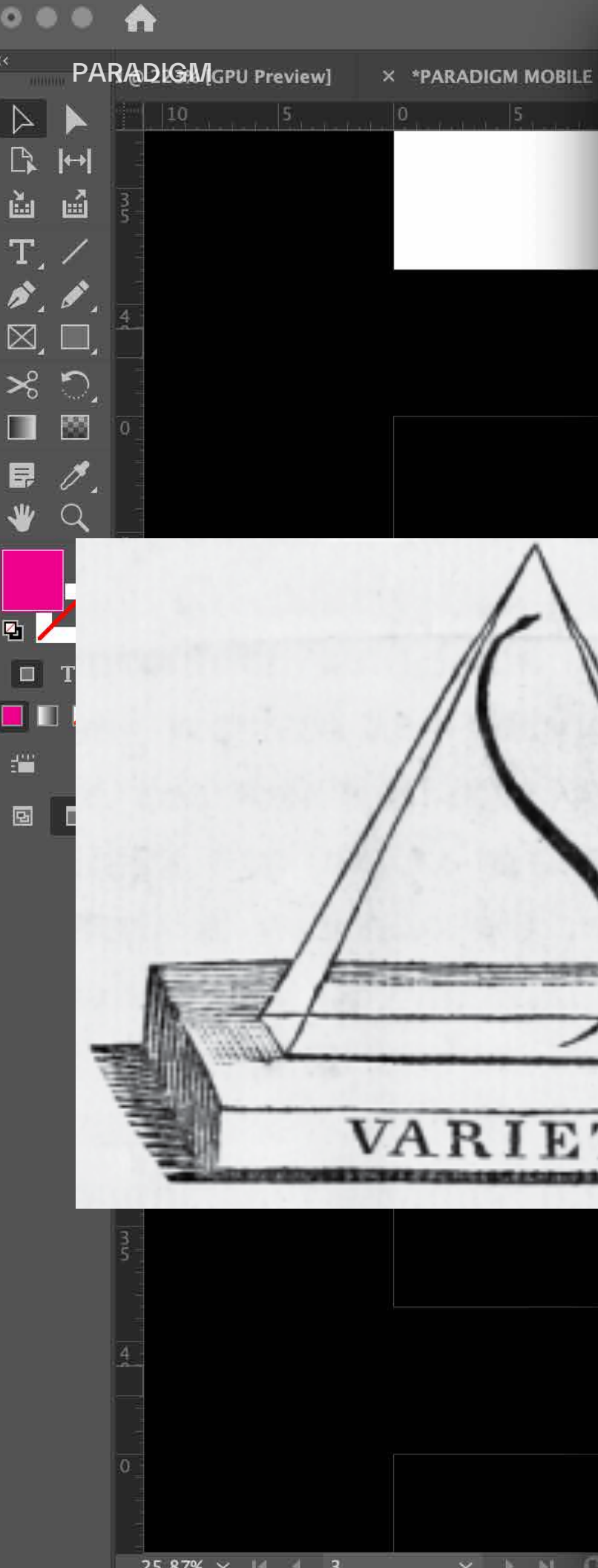
L

Spirit

Heart

Mind

Body



superhuman genetically
engineered biowar



Share

Essentials

Adobe Stock

add @ 13% [GPU Memory]

100

Properties

Pages

CC License

[None]

A-Master

Web (Jpeg)

De

Search

Date Modified
✓ Sep 14, 2021 at 3:18 PM
✓ Sep 14, 2021 at 2:46 PM
✓ Sep 14, 2021 at 2:46 PM
✓ Sep 14, 2021 at 2:46 PM
✓ Sep 14, 2021 at 3:18 PM
✓ Sep 14, 2021 at 2:47 PM



the immediate problem in this i sense, is that online i have no body. there is no way to locate "where i am". i experience the virtual chatter as a surrounding of my reality. an ever-present overlay to a realm with a potentially global elsewhere-ness and elsewhere-ness. to adapt we navigate this as a spiritual tech, and medium-like channeling that disclodes my body. tik tok dances prove an adaptive strategy, but the larger problem of "when am i" remains (no mini-van to move across the board of life). while young there are still successive life stages and adolescent developments to mark the passing of time, but these largely fall away around the age of 25

2021_07_12_001.jpg

ⓘ

🔍

🔍

📄

🔗

🔗

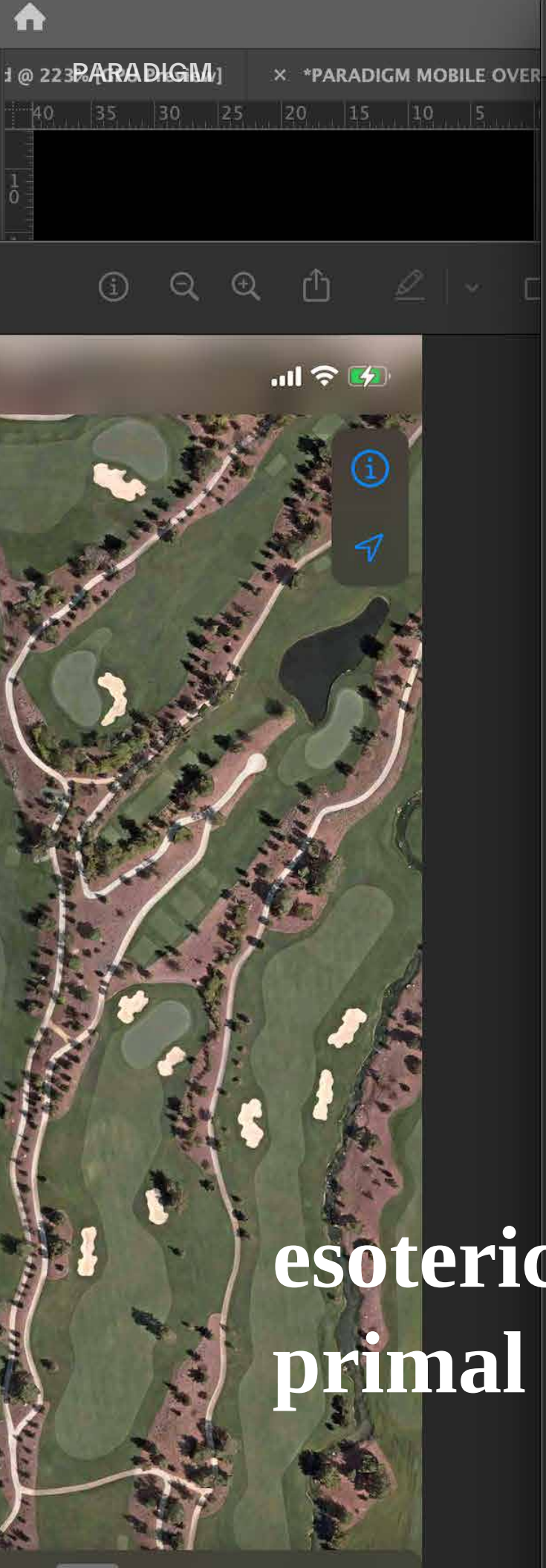
🔗

🔗

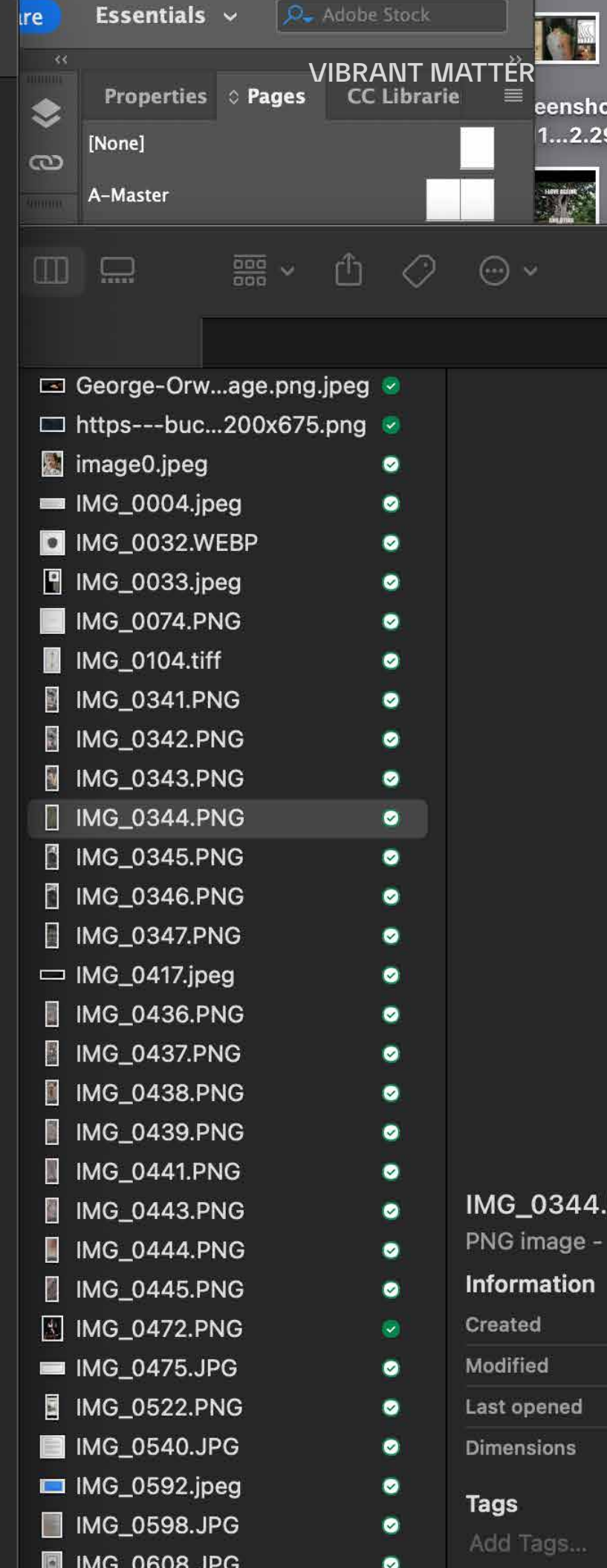
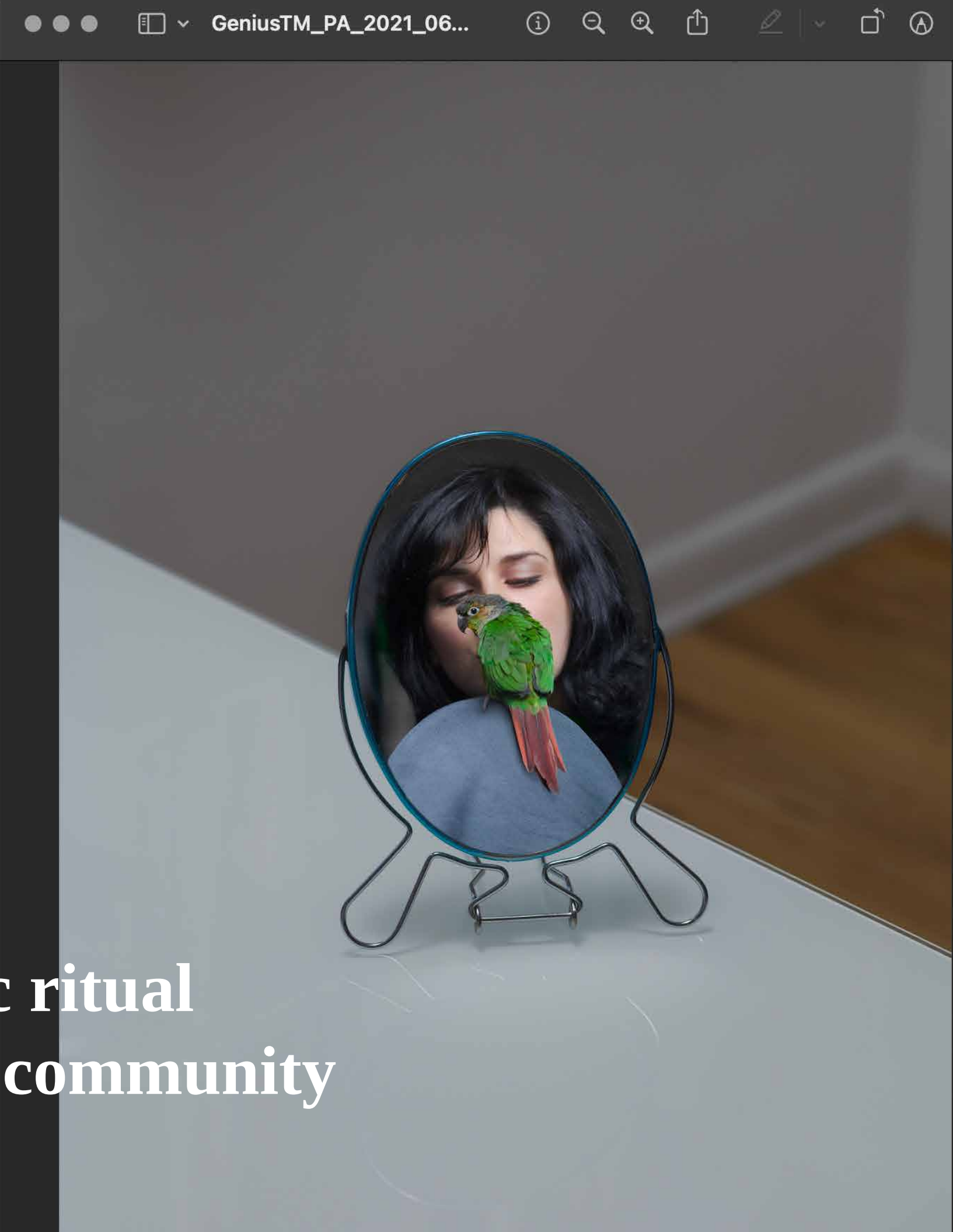


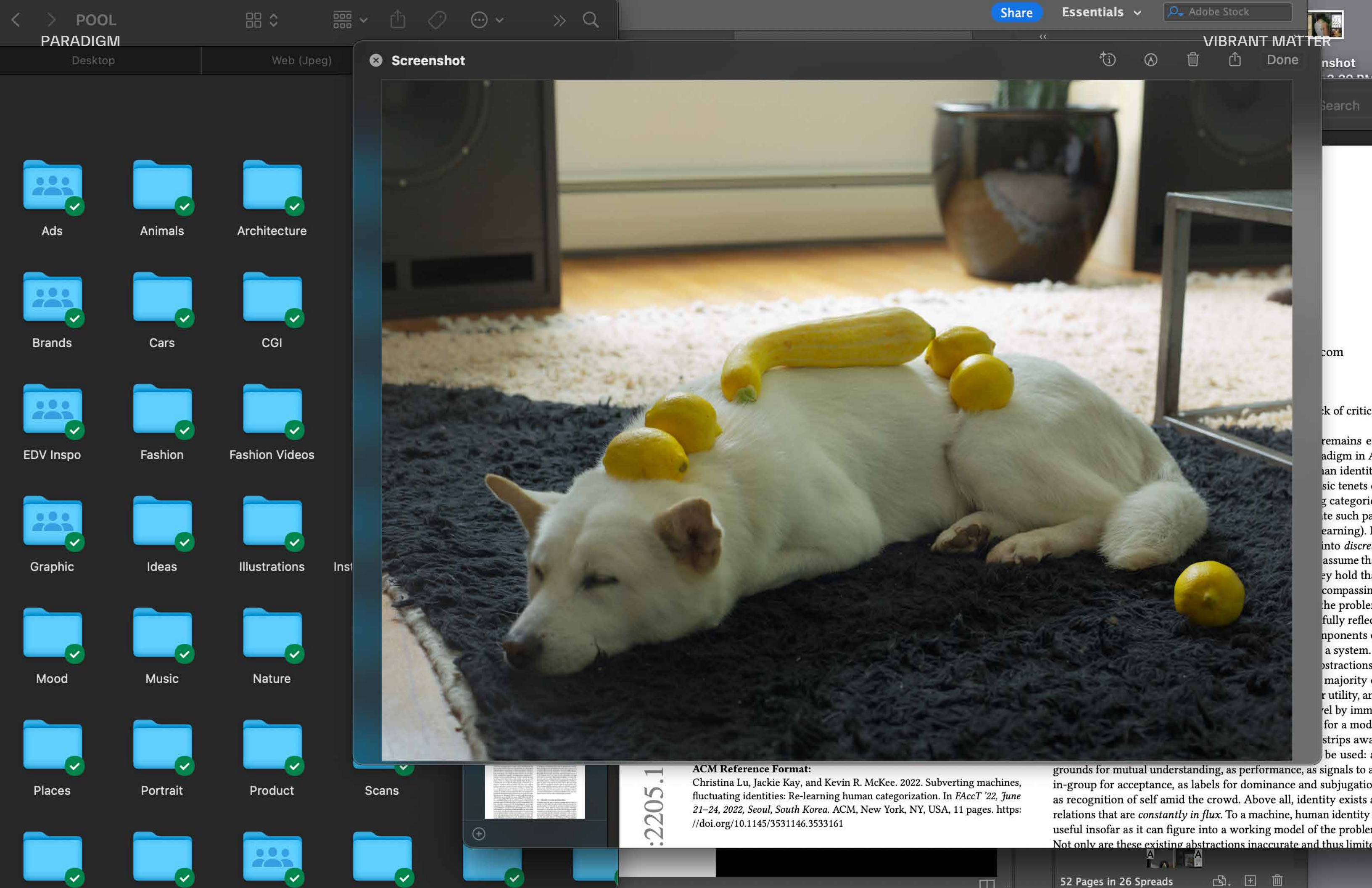
VIBRANT MATTER

50



esoteric ritual
primal community





Ads

Animals

Architecture

Brands

Cars

CGI

EDV Inspo

Fashion

Fashion Videos

Graphic

Ideas

Illustrations

Insta

Mood

Music

Nature

Places

Portrait

Product

Scans

ACM Reference Format:

Christina Lu, Jackie Kay, and Kevin R. McKee. 2022. Subverting machines, fluctuating identities: Re-learning human categorization. In *FACt '22, June 21–24, 2022, Seoul, South Korea*. ACM, New York, NY, USA, 11 pages. <https://doi.org/10.1145/3531146.3533161>

grounds for mutual understanding, as performance, as signals to a in-group for acceptance, as labels for dominance and subjugation as recognition of self amid the crowd. Above all, identity exists relations that are *constantly in flux*. To a machine, human identity useful insofar as it can figure into a working model of the problem. Not only are these existing abstractions inaccurate and thus limited

PARADIGM

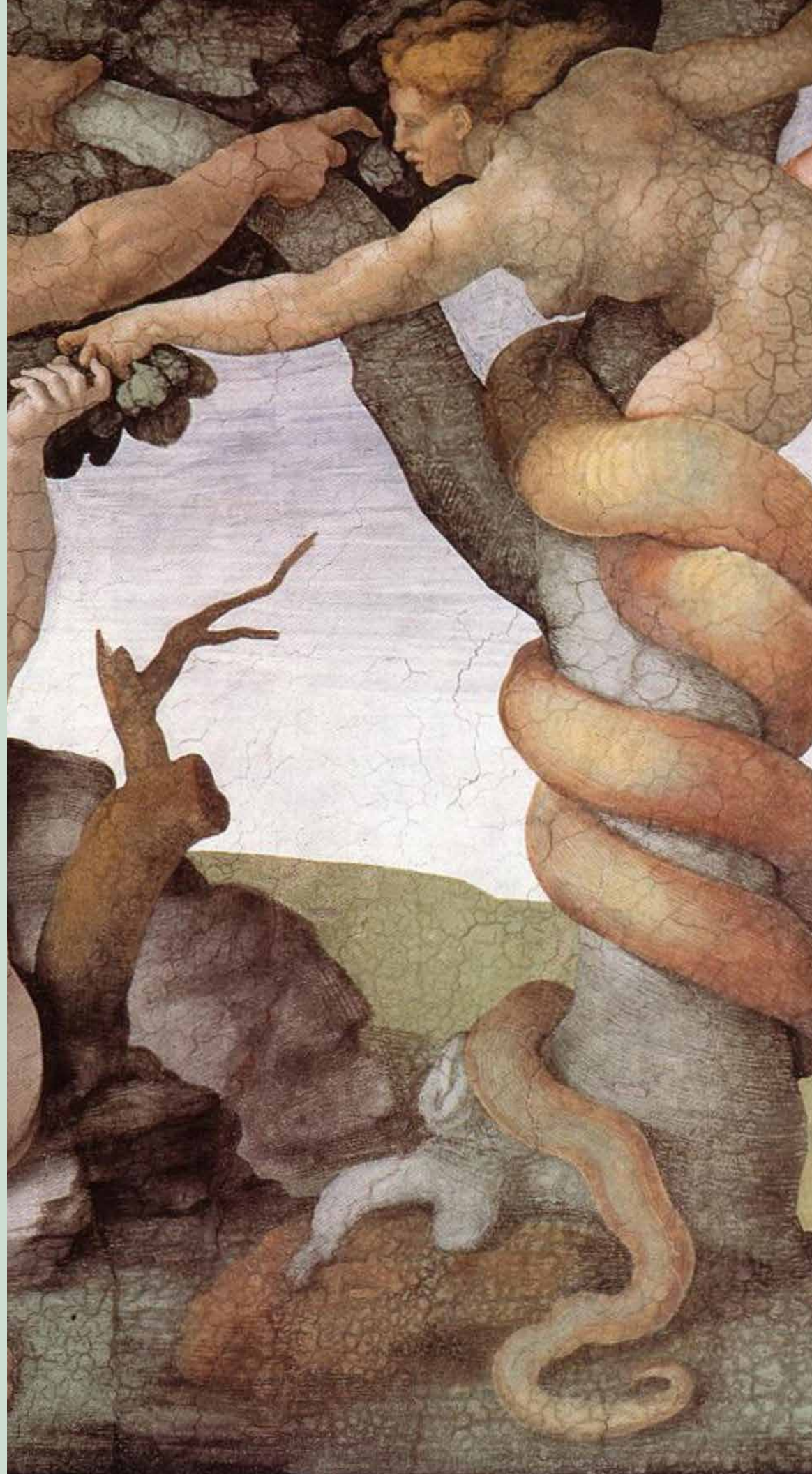
TRUE POWER LIES IN INTENTION

The eerie feeling around technology is directed toward the human energy running it.

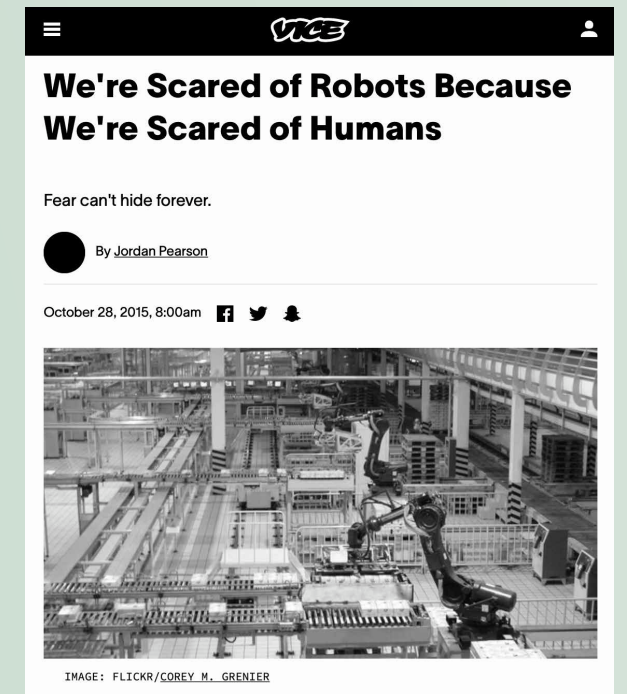
“Freud argues the feeling of uncanniness stems from the unwellcome return of that which is mentally repressed via a seemingly unrelated avatar. We work very hard to shield ourselves from the monstrous reality of the economic and social system that maintains the lifestyles of the global elite. We push it down, ignore it, hide it, and attempt to destroy or displace it as much as we can. But we cannot escape it. The rise of the machines, then—a conveniently inhuman formulation of the tragically human consequences of capitalist production for workers and their eventual revolt—makes for an ideal fantasy through which the uncanny anxiety of capitalism can express itself.” Jordan Pearson.”

Everyone can enjoy a life of luxurious leisure if the machine-produced wealth is shared, or most people can end up miserably poor if the machine owners successfully lobby against wealth redistribution. So far, the trend seems to be toward the second option, with technology driving ever-increasing inequality.” Stephen Hawking “Salvation will lie in neither a datacenter-smashing anarchy nor an orderly, fully comprehensible system of computation, but in a deliberate corruption of the dream of scale and ease.” Christina Hu

Machines will always reflect the human minds that created them. It's not about technology or humans; it's how. However mechanized we become the intricacy and complexity of human life haunts and embodies everything we create. Our true power lies in our intentions. May the force be with us.



MAN VS MACHINE



LOVE WINS

God, love, and genuine feeling are the only truly contrarian positions we can take– Not for the sake of performing contrarianism but as a commitment to a psycho-spiritual-somatic transformation – To love and to own loving is disarming. When the narrative officially collapses, we can finally be freed from the plot. In apocalyptic crisis, you’ll only think about the ones you want close. Love is what we came here for.

- I love you.
- I love you.
- I love you.
- I love you.
- I love you.
- I love you.
- I love you.
- Just as you are.

TO CHOOSE TO LOVE
IS HEROIC



Living as we do in a culture of domination, to truly choose to love is heroic

- what is being soft?
- softness is
- > being cozy
 - > crying on public transit
 - > rejecting Toughen Up narratives
 - > accepting the softness of the body
 - > a rejection of capitalism
 - > a reclamation of tenderness
 - > having pride in the quiet
 - > fostering care through the community
 - > loving ur friends
 - > loving ur self as best you can
 - > being a warm person



the society we live in is rigid and unforgiving. it leaves no place for those who are not also rigid and unforgiving. it creates narratives of sharpness, of rigidity, to tell people to be hard. it tells people they have to take care of themselves. it tells people to suck it up. it tells people to be uncomfortable at all times.

being soft is a revolutionary act.

Boris Groys
Art, Technology & Humanism

Christina Lu
The Algorithmic Internet

Lev Manovich
AI Aesthetics

Jane Bennett
Vibrant Matter

Hito Steyerl
In Defense of the Poor Image

William Hogarth
The Analysis of Beauty

Jean Baudrillard
The System of Objects

Computer Prose & Poetry by Ractor
The Policemans Beard is Half Constructed

IDEA

Katharina Korbjuhn

CONTRIBUTING ARTISTS

Alessandro Furchino Capria
Claire Sullivan
Francelle Daly
Hamzat Raheem
Haley Wollens
Javier Irigoyen
Kenyon Anderson
Kyle Keese
Loretta Fahrenholz
Natacha Voranger
Theo Liu
Tobias Spichtig
Tomo Jidai
Susanne Jonas

CONTRIBUTING WRITERS

Jak Ritger
Kay Kasparhauser
Reggie James
Nelya Rosa

CAST

Analisa Teachworth
Anna Von Raison
Alex De Brabant
Au Haddad
Ali Michael
Billy Rennekamp
Calla Henkel
Caroline Busta
Dan Thawley
Elise By Olsen
Grimes
Hugo Hoppmann
He Xiangiu
Lil Internet
Karl Holmqvist
Lengua
Lynn Hershman Leeson
Mat Dryhurst
Max Pitegoff
Paloma Elsesser
Sean Monahan
Shumon Basar
Simon Denny

Theresa Patzschke
Thyago Sainte
Yngve Holen

CASTING

Shawn Dezan
Jemima @Ikki Casting

SOUND

Alexander Dexter Jones
Debit

DEVELOPMENT

Ian Glover

THANK YOU

Alexander Dexter Jones
Uschi Korbjuhn
Andrea Wiedmer
Joanna Della Valle
Emanuele Della Valle
Tobias Rauscher
Eric Torstensen
Jacqueline Sullivan Gallery

Harris Rosenblum
Arthur @ Next NY
Harvard Lab

NO COPYRIGHT

Repurpose, Reuse,
Make It Yours.

IMPRESSUM

Paradigmtrilogy.com
All@Paradigmtrilogy.com
@Paradigmtrilogy

Paradigm
201 Sullivan Street #1A
New York, Ny 10012, Usa

AM I
CONTRIBUTIN'
OR AM I
MASTURBATING

PARADIGM
MAGAZINE IN DISGUISE
AS INDUSTRY CRITIC WAITING
TO BE IMPLEMENTED.